



SEGERSTROM CENTER FOR THE ARTS  
PRESENTS  
MOVING ARTS'  
**The Car Plays™**

600 Town Center Drive, Costa Mesa, CA 92626  
ARTS PLAZA

Saturday, January 14, 2012  
Sunday, January 15, 2012  
Friday, January 20, 2012  
Saturday, January 21, 2012

at 5:30, 7:00 and 8:30 PM

**PRODUCTION STAFF**

Paul Stein - Creator & Artistic Producer  
^Steve Lozier - Producer  
^Kim Glann - Producer  
^Cece Tio - Producer  
Lemuel H. Thornton III - Associate Producer  
^Vesna Hocevar - Stage Manager  
Bradley "Peanut" McCoy - Stage Manager  
Lemuel H. Thornton III - Stage Manager  
^Jessica Smith - Graphic Designer  
Michael David - "Notice to Appear" Designer  
^Kim Glann - Security Officer Guide

**PLAY LIST**

**Row: STREET**

Car #1 - *PCH*

by ^Trey Nichols  
directed by ^Kim Glann  
KURT ^Michael Shutt  
AMY ^Sara Wagner

Car #2 - *FLOODING*

by Jami Brandli  
directed by ^Michael Shutt  
BRENDA ^Rebecca Davis  
CHARLIE ^Magee Kundrat

Car #3 - *CHOKO CHAIN*

by Jennifer Maisel  
directed by ^Sara Wagner  
MAE Carolyn Almos  
ZINA T. Lynn Mikeska

Car #4 - *FIVE AND A HALF WEEKS\**

by Leslye Headland  
directed by Larry Biederman  
OLIVE Jennifer Sorenson  
BRUCE Stoney Westmoreland

Car #5 - *TWO FELLAS, ONE FELLA*

by Paul Stein  
directed by Michael David  
HAMMAN ^Jon Amirkhan  
RAY ANTHONY Gary Marschall

**Row: AVENUE**

Car #1 (January 14, 15) - *CUSTODY*

by ^Morgan Krantz  
directed by ^Steve Lozier  
MITCHELL Tony DeCarlo  
BART Sean Eaton

Car #1 (January 20, 21) - *HOW GRAVITY WORKS*

by ^Terence Anthony  
directed by Ronnie Clark  
KEANI Wynter Dagg  
JACQUELINE Diarra Kilpatrick

Car #2 - *PROM: TIME OUT*

by Meghan Gambling  
directed by Jenifer Yeuroukis  
LYDIA Sarah Greyson  
KATIE Katie Malia

Car #3 - *THE AUDIENCE*

by Kiff Scholl  
directed by Matt Bretz  
ADAM Ron Morehouse  
MIKE David Youse

Car #4 - *AM I LOSIN'*

by Ron Klier  
directed by Ross Kramer  
PAT Derrick LeMont  
KARL Andrew Miller

#### Car #5 - FOOLISH HEART\*

by Steve Yockey  
directed by Ron Klier  
KEITH Johnny Clark  
MINDY Jennifer Christopher

#### Row: ROAD

#### Car #1 - WAITING FOR THE TOW

by Herman Poppe  
directed by Kimberley Browning  
BEVERLY Lauren Letherer  
ALLEN Vince Parenti

#### Car #2 - BOHEMIAN. LIKE YOU.

by ^EM Lewis  
directed by Darin Anthony  
RICHE Peter James Smith  
MELODY ^Daria Balling  
DON Warren Davis

#### Car #3 - EASY LISTENING\*

by Craig Wright  
directed by Paul Stein  
MAN Jeffrey Johnson (January 14, 21)  
MAN Tony Maggio (January 15, 20)  
WOMAN ^Jenny Gillett

#### Car #4 - WARRIORS

by Will Hackner  
directed by ^Vesna Hocevar  
assistant director Lemuel H. Thornton III  
MAN 1 Luke Baybak  
MAN 2 Brent Popolizio

#### Car #5 - THE LOVE OF MAKE-BELIEVE

by JJ Strong  
directed by Kiff Scholl  
BROOKE McCready Baker  
KYLE David Bertolami

^ Moving Arts Member

\* WORLD PREMIERE - commissioned by South Coast Repertory for Segerstrom Center for the Arts' Off Center Festival.

#### ABOUT MOVING ARTS

Called "The tiny Silver Lake theatre with an enviable reputation," Moving Arts is dedicated to the production of original works. Founded by Lee Wochner and Julie Briggs in 1992, Moving Arts has produced many world, national, west coast and Los Angeles premieres. Moving Arts began as a 22-seat venue in the Silver Lake area and quickly grew to become a resident artist company that includes actors, directors, producers, designers and playwrights.

For the past 19 years, Moving Arts has continuously produced adventurous new plays and an annual one-act festival in a variety of venues across Los Angeles, ranging from traditional theatres such as [Inside] the Ford in Hollywood and the Los Angeles Theatre Center, downtown to nontraditional spaces such as the Natural History Museum and the parking lot across from Disney Hall, showing a remarkable versatility and commitment to the craft of theatre.

[www.movingarts.org](http://www.movingarts.org)

#### ARTIST BIOS

CAROLYN ALMOS is an actress and playwright. She is a founding member of LA theatre company Burglars of Hamm and is currently working with the Burglars on a Center Theater Group commission called *The Behavior of Broadus*. As an actress, recent roles include a 15 hour performance in *Lvl5*, a recreation of a 1970s-era self empowerment seminar, in Liverpool. LA performances include work with the Burglars, Orphean Circus and Bootleg and Playwrights Arena. Carolyn is a member of DogEar Playwrights Collective.

JON AMIRKHAN^ has performed in every incarnation of *The Car Plays* since Paul Stein first created them in 2006. Jon has been doing stage, film, radio, commercials, web and voice-over for over 30 years, many of which were spent lost and stuck in L.A. traffic. Jon would like to thank you all for supporting live theater. Please don't play with the radio and you should have thought of "that" before we left.

DARIN ANTHONY made his New York debut with *The Incident Report* by EM Lewis. He just directed *God of Isaac* (West Coast Jewish Theatre) and *Before We Go Home* (Moving Arts - Radar L.A.). Other favorite credits include the world premieres *The Good Boy* by Michael Bonnabel (LATC), *Sidhe* by Ann Noble (Road Theatre) and *London's Scars* by Richard Martin Hirsch (Odyssey Theatre), *HEADS* (The Blank Theatre - *LA Times* "Best of 2007"), the west coast premiere of *U.S. Drag* (Furious Theatre - 7 *LA Weekly* nominations) and Rachel Axler's *Smudge* (Syzygy Theatre). He is a resident director for Syzygy and The American Academy of Dramatic Arts. Member SDC.

TERENCE ANTHONY^ is a 2011 VCCA Fellow and a graduate of the Guy Hanks and Marvin Miller Screenwriting Fellowship. Terence's play *Blood and Thunder* was a World Premiere production at Moving Arts, where it enjoyed a successful five month run in 2009-2010. Terence's plays have been produced and workshopped across the country; they include *Citizen Bernie*, *Tangled*, *Choke*, and *The Green Flash*. Terence is the creator of the animated web series *Orlando's Joint*, and produced an animated version of his short play *Choke*.

McCREADY BAKER is thrilled to be working with Moving Arts again and all these talented people. Have fun! Remember the love!  
<http://resumes.actorsaccess.com/mccreadybaker>

DARIA BALLING^ has been a member of Moving Arts for ten years, acting in plays such as *New Shoes*, *Infinite Black Suitcase*, *Hip Skidoo*, *Alien Hand Syndrome* and *Johnny and Linda*. She has performed in various theaters in Los Angeles and New York, and most recently appeared in *The Day Ends Early* at Bergman Week in Faro Island, Sweden. This is her third play in a car.

LUKE BAYBAK, a Los Angeles native, has appeared in various film & TV projects such as *House*, *Without a Trace*, *Monk*, and *General Hospital*. Additionally Luke is a series regular in the MTV online series, *Extra Butter Please* and can also be seen with the hugely successful online sketch comedy group, Reckless Tortuga, where he stars in the hit series *Creepy Neighbor*. Further more he created and stars in his own web series, "Park It Up", and is in preproduction on a short film adaptation of *The Cyclist*. He also co-starred in *The Car Plays* 2011.

DAVID BERTOLAMI is excited to be reprising the role of Kyle in *The Love of Make-Believe*. He started acting in Florida, landing his very first audition with the lead in the 35mm feature film 22. He is an avid musician and a talented photographer ([www.DMBimagery.com](http://www.DMBimagery.com) / [www.PhotographingActors.com](http://www.PhotographingActors.com)). As a filmmaker, David has 12 short films to his credit. He is the creator and director of the web series *How-To Tricks by Hot Ass Chicks*.

LARRY BIEDERMAN directed *The Autumn Garden* (Antaeus), *Wirehead* (Echo), *Big Death and Little Death* (Road), *Dark Rapture* (Evidence Room), *Stop Kiss* (Lounge), *No Mercy* (24th Street) and the World Premiere of *Crumble* with Moving Arts. His production of *La Ronde* moved from the Zephyr to sold out crowds at the NY Fringe Festival. Biederman came to L.A. after seven seasons at A.C.T. in San Francisco, where he also directed and taught, as he did at many reputable training programs, from Williamstown to the Old Globe.

He still teaches privately, coaches for television, and serves as Head of Directing at Cal State Northridge.

**JAMI BRANDLI** is an award-winning playwright published with Smith & Kraus. Her play, *Technicolor Life*, won the 2010 John Gassner Memorial Playwriting Award and was developed at WordBRIDGE Playwrights Lab and the Ashland New Plays Festival. It was also a finalist for the 2011 O'Neill National Playwrights Conference and 2010 Princess Grace Fellowship. Her play, *The Sinker*, world premiered at HotCity Theatre in St. Louis and was nominated for a 2010 Kevin Kline Award for "Outstanding New Play." Jami lives in Pasadena and teaches dramatic writing at Lesley University's low-residency MFA program in Boston.

**MATT BRETZ** was the founding Artistic Director of Circle X Theatre Co., now in permanent digs at The Atwater Village Theater in the Los Angeles area. Most recently for the stage he directed Kiff Scholl's *The Audience* when it premiered in the RADAR L.A. Festival run of *The Car Plays*. For Circle X he recently directed Tim Mason's *Ginormous* and other credits there include the *Marley's Ghost* world premiere by Jeff Goode inside the Hollywood Forever Cemetery. Matt is Executive Creative Director of The Ant Farm in Hollywood, CA.

**KIMBERLEY BROWNING** is a film/tv director and film festival programmer. She loves short films, Hitchcock and Kubrick. She is known to preach the gospel of indie filmmaking on the street corners of America. She believes thoroughly that Oscar Micheaux mattered, and Lorraine Hansberry was the coolest woman ever. Her favorite films include *Belle Du Jour*, *Willy Wonka and The Chocolate Factory* and *Dr. Strangelove*, which honestly explains so much.

**JENNIFER CHRISTOPHER** is thrilled to be a part of *The Car Plays* once again. Having had moved more than 18 times before the age of 25 prepared Jennifer for the unexpected life of an actor. Jennifer studied at Los Angeles Theatre academy, where she discovered her true passion for Theatre. You may have recently seen her in *Criminal Minds*, *Prime Suspect* along with many national commercials. Most recently she filmed *Argo*, directed by Ben Affleck, due to come out later this year. Working with Johnny and Ron has been an absolute dream. She would gladly take a ride in that car anytime. [www.jenniferchristopher.com](http://www.jenniferchristopher.com)

**JOHNNY CLARK** is the founder and artistic director of the critically-acclaimed Vs. Theatre Company, a Los Angeles-based company dedicated to producing original works and Los Angeles Premieres. He was last seen as "Ben" in Neil LaBute's *The Mercy Seat* at [Inside] The Ford Theatre. Other favorite performances include "Baylis" in Adam Rapp's *Blackbird*, for which he was nominated for a Los Angeles Drama Critics Circle Award for Best Lead Actor, "Bobby" in John Kolvenbach's, *On An Average Day* (Los Angeles and Chicago), and "Winston" in Keith Bunin's *The Credeaux Canvas*.

**RONNIE CLARK** is a former Moving Arts member and current ensemble member of The Ghost Road Company. A native of southern California, his previous directing credits with Moving Arts include Susan Miller's *The Grand Design* and Michael David's *The Promise*. In addition, in 2006-2007 he produced three productions of *The Car Plays*. Most recently, Ronnie directed The Ghost Road Company's production of *Stranger Things* which was hailed as "Strindberg meets Rod Serling" by the *LA Times*.

**WYNTER DAGGS** is currently a freshman in the Drama Academy at CHAMPS Charter High School of the Arts. Wynter's theatrical debut was in Jeffrey Hayden's production of *Fences* where she reprised the role of Raynell. She was later featured as Ruthie in Layon Gray's original play *Meet Me at the Oak*, a true story centered on an old oak tree that was used as a lynching tree during the 1800s and early 1900s. As a result of her performance, she proudly took home the NAACP award for Best Supporting Female.

**MICHAEL DAVID** is a veteran of more than 250 stage productions as a playwright, director, designer and actor. He has directed numerous plays for Moving Arts, including 2007's festival winner, *Break of Day*. Michael has performed onstage in more than 170 productions, and his plays have been produced throughout California. But his greatest accomplishment so far has been as the voice of Henrietta Hippo at Chuck E. Cheese's.

**REBECCA DAVIS** considers herself a New Jersey/Austin, TX Hybrid. This is her third *The Car Plays* with Moving Arts along with the previous MA shows *He Said She Said*, *Move* and *Blank*. Other favorite stage credits include: *Lost in Yonkers*, *Betty's Summer Vacation*, *Cloud 9*, *The Marriage of Bette and Boo*, *Twelfth Night*, *A Midsummer Night's Dream*, *As You Like It*, *The Tempest* and the critically acclaimed cult hit, *Call Us Crazy: The Anne Heche Monologues*. She is also a voiceover artist, recently heard in *Puss in Boots*, and holds an MFA in Acting from UCLA and a BFA from UT Austin. [www.RebeccaDavis.net](http://www.RebeccaDavis.net)

**WARREN DAVIS** is an actor/director who began his career in Chicago appearing in such shows as *Rocket to the Moon* (National Jewish Theatre), *The Visit* (Goodman Theatre), *The Nerd* (Drury Lane Oakbrook), and *The Little Sister* (Lifeline Theatre). L.A. acting credits include *Slaughterhouse Five* (Action! Theatre), *The Girl Who Would Be King* (Absolute Theatre), and *The Book of Liz* (Blank Theatre). Warren directed the world premiere of *The Monkey Jar* at Theatre 40 and has been a guest director in the Blank's Young Playwright's Festival for over 10 years. TV appearances include *Criminal Minds*, *House*, *ER*, *Strong Medicine* and *LAX*.

**TONY DeCARLO** has been working with Moving Arts for over a decade and, in reprising his role from last summer's Radar L.A. production, is happily breaking his '07, '09, '11 odd-years participation in *The Car Plays* and expanding now to an "even." In addition to his appearances at the *Freak Machine* show in L.A., he has acted, co-written and produced numerous award-winning shorts, is currently prepping multiple projects and can be seen in theater citywide. He wishes to thank Segerstrom and the whole Car Plays team for their vision and dedication to such a unique theatrical experience.

**SEAN EATON**'s interest in theater began when he was 4 years old with his local theater troupe in Wrightwood, CA. Ten years later, he has enjoyed playing numerous lead roles with such companies as Rogue Theater Ensemble (*The Tragical Comedy of Mr. Punch*), Glendale Center Theatre (*To Kill a Mockingbird*) and LA Opera (*Madame Butterfly*) which earned him some great reviews. His film and TV career has also begun recently flourishing with guest roles for Warner Brothers, Ridley Scott Productions and Comedy Central (Australia).

**MEGHAN GAMBLING**'s plays include *Happy Birthday, Mom* (The Racket Collective, Hollywood Fringe & FringeNYC), *The Kitchen Sink* (FringeNYC) - on which the film *Cheesecake Casserole* was based - *Sunshine Machete* (UCBTLA) and the two-woman show *Naked and Crazy: True Stories from Meghan Gambling and Sascha Alexander*, which had a sold out run in August/September 2011. Meghan has free-lanced as a script consultant, blogger and copywriter, as well as worked in various capacities on numerous TV shows. [MeghanGambling.com](http://MeghanGambling.com)

**JENNY GILLET** has been an actor, writer and producer for Moving Arts for over two years, participating in *The Mosaic Wonderland Project*, *The Car Plays* 2009 and 2011, and The Fifteenth Annual One Act Festival, for which she helped create *Arachnotopia: A Choose Your Own Web Play*. Jenny holds her degree in Theatre from Occidental College, and is a recent graduate of the Second City Conservatory. You can currently see her perform at the Natural History Museum alongside dinosaurs and ice age mammals.

**KIM GLANN** Recent producing credits include *Stranger Things*, *The Car Plays: L.A. Stories*, *The Mystery of Irma Vep* (LA Weekly Award nominee for Best Revival 2009) and *Song of Extinction* (LA Weekly Award-winner for Best Production 2008). Kim is Productions Marketing Manager for the LA County Arts Commission/Ford Theatres. In addition to Moving Arts, Kim is a member of the Ghost Road theatre ensemble.

**SARAH GREYSON** This will be Sarah's second appearance in *The Car Plays*, and she is very excited to reprise her role as Lydia in *Prom: Time Out*. She has a degree in Theater from the University of Colorado at Boulder and has worked with Oklahoma's Shakespeare in the Park and the Colorado Shakespeare festival in years past. She can be seen in national commercials and films, as well as in the upcoming horror feature *Live-In Fear*.

**WILL HACKNER** Previously, his play *Warriors* was produced by Moving Arts in 2009 and 2011. He is a graduate of the NYU dramatic writing program. Will has spent the last decade developing and producing film, TV and animation in Los Angeles. Notable projects include *Watchmen*, *Human Target*, *Red*, *Batman: Brave and the Bold*, *Young Justice*, *Redakai*, *The Losers* and *Green Lantern*. He continues to write in his free time, currently working on a trilogy he started a decade ago. He wishes there was a way to make a living off of playwriting, but Top Ramen just isn't enough.

**LESLIE HEADLAND** is a Los Angeles-based playwright, screenwriter and director. She holds a BFA in Drama from NYU's Tisch School of the Arts. Theater: *Bachelorette* (Second Stage), *Assistance* (Playwrights Horizons) and the rest of the Seven Deadly Plays series (IAMA Theatre Company). TV: Staff writer for *Terriers* on FX, created by Ted Griffin and Shawn Ryan. Film: She wrote and directed the adaptation of her play *Bachelorette*, which stars Kirsten Dunst and premieres at Sundance 2012, and recently wrote a remake of *About Last Night* for Screen Gems and executive producer Will Gluck.

**VESNA HOCEVAR** Originally from Slovenia, Vesna co-founded and managed GUD Sibi, an award winning theatre company. Since 2009 she has directed, produced and stage managed for Moving Arts and other L.A. theaters. Her recent credits include: Director: *Cintra My Gift To Me* (Celebration Theater, 2011), *That Takes Ovaries* (WAGV, 2011), *Warriors* (Radar L.A., 2011), *Blank* (MA 16<sup>TH</sup>OAF, 2011); AD: *Jawbone Of An Ass* (Edinburgh Fringe, 2011), *Drive* (Playwright6 and Open Fist, 2011); Producer: *Ligature*, 16<sup>TH</sup>OAF (MA, 2011), *The Mystery of Irma Vep* (Deconstruction Productions, 2010). While not completely submerged in theatre, Vesna moonlights as a producer/Head Dreamer at a film production company Vindicated Dream. <http://www.vindicateddream.com>

**JEFFREY JOHNSON** won national critical accolades for his performance in the feature film *Letters to God*. Theatre credits include work with Moving Arts, The Evidence Room, Critical Mass, Bad Puppets, Portland Center Stage, TSS, & others. TV credits include *NCIS*, *Bones*, *Lie To Me*, *Burn Notice*, *Unhitched*, *Criminal Minds* and others. His original music has appeared in several theatrical productions and NBC's *Bionic Woman*. He is represented by Ellis Talent Group and SBV.

**DIARRA KILPATRICK** attended NYU's Tisch School of the Arts. Favorite roles include: Lou in *The Interlopers* (Ovation Award nomination, Ticketholder Award, Best Actress runner-up), Audrey in *Three Sisters after Chekhov*, Carla in *SICK*, Ann in *The River Niger* (NAACP Theater Award nomination) and Jaspura in *The Laws of Sympathy*. Her one woman show, *The Devil is Beating His Wife*, earned her an NAACP Theater Award for Best Playwright. She's also starred on seasons 3 and 4 of MTV's Improv Comedy show, *Disaster Date*. Other TV/FILM: *Private Practice*, *The Game*, *Young and the Restless*, *House*, *Hart of Dixie*, *Hollywood Je'Taime* and the upcoming *H-4*.

**RON KLIER** recently directed the Vs. Theatre Company's production of Neil LaBute's *The Mercy Seat* at the Ford Theatre. Additional directing credits include Adam Rapp's *Blackbird*, which was nominated for three Los Angeles Drama Critics' Circle and three *LA Weekly Awards*, and was named one of *LA Weekly's* Ten Best Productions of 2009, Tennessee Williams's *The Traveling Companion*, Bekah Brunstetter's *Happy Birthday I'm Dead*, Brett Neveu's *Eagle Hills*, *Eagle Ridge*, *Eagle Landing*, John Kolvenbach's *On An Average Day* (in Los Angeles and Chicago), Fielding Edlow's *Shampooed*, and the director's own plays *Waste Of Shame*, *Battleship*, *Tranny*, and *Last Chance Gas*.

**ROSS KRAMER** 17<sup>th</sup> Annual Communicator Award of Excellence for "Where Will You Go" video, West Coast Premieres: *Never Swim Alone*, *Modern Dance for Beginners*, *The Sweetest Swing in Baseball*, *Wabi-Sabi*, and *Johnny and Linda*. World Premieres: *Am I Losin'* (2011 Radar L.A. festival,) *He Said She Said*, *At Least Until You Die*, *The Fat of the Land*, *What Comes Around*, *Revelations* and Steinbeck's *East of Eden*. Others: *Galatea* (NYC Fringe Festival,) *Gone* (USC Master of Professional Writing Program One-Act Play Festival named "best play" of the festival,) *What the Rabbi Saw*, *Funny Valentines*, *Romantic Island* and *The Colorful Songs of Broadway* (touring production).

**MORGAN KRANTZ** has starred in the feature films *Os & 1s*, *Levenger Tapes*, *All Together Now*, *Expecting Mary* and the upcoming Judd Apatow-produced HBO show *Girls*. He has performed in the Moving Arts productions of *The Car Plays* 2009, *Arachnotopia*, *Run for Your Wife*, *Gates of Paradise* and in 2010, wrote and directed his own play *Stages of Saul*.

**MAGEE KUNDRAT** is bursting with fruit flavor to be revisiting her role as Brenda in *Flooding*. A theater graduate from San Francisco State University - go Gators, Magee has been performing in Los Angeles theaters for the past ten years. Some of her favorite roles have been Glenna in *Edmond* and Wanda in *Wanda's Visit* - she was recently cast as wife opposite her new husband Billy! You can also see her around town performing stand-up comedy. Shameless plug alert! Check her out next month at the Comedy Store. Magee thanks Moving Arts for their support and hard work.

**LAUREN LETHERER** In the 10 years that Lauren has been a member of Theatre of NOTE, she has performed in 13 plays, produced 5, served on the Art Board, done costumes for 4 shows, and just last month directed her first. Needless to say, it is her artistic home. She is so jazzed to be a part of *The Car Plays*. Much love to Herman, Kimberley and Vince.

**EM LEWIS** was the 2010-2011 Hodder Fellow in Playwriting at Princeton University. She won the 2009 Steinberg/ATCA New Play Award for *Song of Extinction* and the 2008 Primus Prize for *Heads* from the American Theater Critics Association. Her work has been produced around the world, and published by Samuel French. Recent: *Song of Extinction* at the Guthrie. Upcoming: world premiere of *Goodbye, Ruby Tuesday* at HotCity in St. Louis. EM grew up in Oregon, spent years in Los Angeles, and is now living in Princeton, New Jersey, working on *Magellanica: A New and Accurate Map of the World*. [www.emlewisplaywright.com](http://www.emlewisplaywright.com)

**STEVE LOZIER** is the Managing Director of Moving Arts. He has overseen productions such as *Song of Extinction* (LA Weekly Award Best Production 2008) and *Blood and Thunder*, which he helped bring to the 2010 Last Frontier Theater Conference. He was part of the production team for *The Car Plays* 2009, *The Car Plays: L.A. Stories*, and is excited for next month's *The Car Plays: San Diego*, at the La Jolla Playhouse. Previously, he was the General Manager for *The Beastly Bombing* during the New York Musical Theater Festival. As a playwright, he's had several short plays produced and was nominated for an *LA Weekly Award* for a musical adaptation of *Great Expectations*, later performed at the Utah Shakespeare Festival.

**TONY MAGGIO** has received six *Drama-Logue Awards*, three *LA Weekly Awards*, a Garland Award, an Ovation Award, three Los Angeles Drama Critics Circle nominations and one LADCC Award for his various performances. He is a proud graduate and current faculty member of the Los Angeles City College Theatre Academy.

**JENNIFER MAISEL**'s plays include *Goody Fucking Two Shoes* (ATL's Humana Festival), *The Last Seder* (The Organic, Theatre J, Ensemble Studio Theatre LA - Project, Teatro Da Juventude, Park Square Theatre), *birds* (Rorschach Theatre), *Eden* (Theatre of NOTE) *There or Here* (PlayPenn, New York's Hypothetical Theatre, Pen West Literary Award finalist). She won the Kennedy Center's Fund for New American Plays Award, Charlotte Woolard award and Roger L. Stevens award, and South Coast Repertory's California Playwrights Competition. She developed *Out of Orbit* at the 2010 Sundance Theatre Lab and is working on *Match*, a journey into the underbelly of altruistic kidney donation.

**KATIE MALIA** is jazzed to be in *Prom: Time Out* and live the 80's varsity dream in the front seat of a Volvo, naturally. A Southern California native, Katie did undergraduate studies at Barnard College in New York with a Shakespeare/ Contemporary summer study at London's Royal Academy of Dramatic Art. She has been in productions with The Actors' Gang and Lyric Hyperion Theatre and studies at UCB. When not cursing the cross-town traffic of Los Angeles, Katie is memorizing lines, writing, dancing and choreographing for Ryan Heffington's studio, the Sweat Spot, in Silverlake. Big kiss to Meghan and Jenifer!

**GARY MARSCHALL** is very happy and excited to be returning to *The Car Plays* this year to reprise the role of Ray Anthony. Having taken a roughly 3 year hiatus from acting this return to the show has been an amazing experience for him. Gary would like to thank Paul Stein for making the call to invite him back along with Lisa, Lincoln and Jack who are his source of laughter, love, anger and more love.

As a Moving Arts volunteer, **BRADLEY "PEANUT" MCCOY** has written and acted in a short play for *ASAP Fables* and served as stage manager for *The Car Plays*. Previously, he was a founding member and managing director of Hodge-Podge Theatre Company in Minneapolis, MN, where he appeared in *The Golden Peptide*, *Illinois Jane* and the *Pyramid of Peril*, and *The Taming of the Shrew*. He has written 9 plays and a screenplay, including *A Rose's Other Name*, which was produced by Hodge-Podge Theatre Company. He can be seen performing daily as a physics professor at Azusa Pacific University.

Before moving to Los Angeles **ANDREW MILLER** was immersed in what is now categorized as Extreme Sports. Through his abilities in snowboarding, skateboarding, martial arts, etc., Andrew became involved in stunt work for film and television which reignited his interest in the craft of acting. Over the past years Andrew has focused all his efforts toward this craft. Highlights so far have included working with Ang Lee, John Badham and Arthur Mendoza.

**RON MOREHOUSE** is thrilled to be performing *The Car Plays* at the Segerstrom Center having previously performed it for Radar: L.A. Ron spent the past two years performing in *Streep Tease: An Evening of Meryl Streep* monologues performed by an all male cast, at Joe's Pub in NYC and Bang Comedy Theatre. TV: Guest Stars: *NCIS*, *Cold Case*, *Boston Public*, *LA Noire* (video game) among others. BFA: USC

**TREY NICHOLS**^ is an actor, playwright, solo performer and director. He has been a Moving Arts company member since 1995 and has served as the theatre's Literary Director. Trey has worked with many theatres in Los Angeles, the San Francisco Bay Area, and Chicago. His solo show *A Lesson In Proper Bow-Fluffing Technique* was nominated for a 2005 Ovation Award for Best Solo Performance. More fun stuff at treynichols.net.

**VINCE PARENTI** started on stage in 1992, landing on James Mangold's first film *Heavy* in 1995. After five years in theatre, Vince moved to California to work on *Sunset Beach*. Upon arriving, Vince began writing while working part-time on *Melrose Place*, *Ally McBeal*, and many indies. In 1998, Vince landed on *General Hospital*. Soon after, Vince's diverse range experiences led him to form Reverie Pictures. And in 2006, Vince won his first award. Since, Vince has won 2 more awards, including Best TV Pilot in 2009. Currently, Vince acts, writes, directs, and is a visual FX artist and animator. He also occasionally appears on film festival committees.

**BRENT POPOLIZIO** is very excited to be working on *Warriors*. As a creator/actor/producer and writer Brent has worked in all mediums of entertainment. *The Car Plays: L.A. Stories* at the recent RADAR L.A. festival marked his return to his first love, theatre, in nearly eight years. You can check him out at [www.brentpopolizio.com](http://www.brentpopolizio.com).

**HERMAN POPPE** studied at DePauw and Stanford Universities. An actor turned writer, his play *The Audition* was chosen to be part of the North American Actors Association's Playreading Festival 2005 at the Soho Theatre in London, England. *Touch Me* was published by One Act Play Depot and was produced in Santa Cruz, CA. *The Cooler* was part of Moving Arts' *The Car Plays* in 2006 and 2007. Other plays have appeared at theatres in Wisconsin, Indiana, and at various locations in Southern California. *Waiting For The Tow* was previously part of RADAR L.A. - an International Festival of Contemporary Theatre.

**DERRICK LEMONT SANDERS** is a new transplant from New York. Derrick studies at Circle in the Square Theater School and spent years working in theaters over the east coast. You can see Derrick in the Spirit award nominated film *Unknown Soldier*. Television credits include several soaps including *As the World Turns*, *All My Children* and the short lived Dick Wolf drama *Convictions*. [www.DerrickLeMont.com](http://www.DerrickLeMont.com)

**KIFF SCHOLL** Writer, award-winning director and actor, directed *Expecting to Fly* (Elephant), *Kill Me, Deadly* (NOTE), *All My Sons* (WTV), and *Don Giovanni Tonight...* (Sacred Fools), for which the *LA Times* pronounced "Director Kiff Scholl has few peers at keeping us intrigued". His productions having won *Back Stage* Garlands, *LA Weekly* awards, and an Ovation, Scholl was called one of L.A.'s 'emerging and accomplished stage directors' by the *LA Weekly*. Scholl won awards for his feature *Scream of the Bikini*, on sale in Japan, and his film *11/11/11* can be found on Netflix and Redbox.

**MICHAEL SHUTT**^ is a longtime member of Moving Arts where he has worn many hats, from box office to Managing Director, and everything in between. With Moving Arts, Michael has originated many roles in World Premiere productions, including the role of Ellery in the multi award-winning production of EM Lewis' *Song of Extinction*. Since its inception, Michael has been involved in every incarnation of *The Car Plays* as either an actor, a director, a writer, or a producer (or sometimes, all at once), and is extremely proud of his involvement in this unique theatrical event. Thanks for coming.....hope you enjoy the ride!

**PETER JAMES SMITH**'s stage credits include world premieres of EM Lewis' *The Incident Report*, Neil LaBute's *The New Testament*, Tom Jacobson's *The Orange Grove* and *Making Paradise: The West Hollywood Musical*, Luis Alfaro's *Body of Faith*, Larry Dean Harris' *The Prodigal Father*, and Tracy Young's *Euphoria*. Film/TV credits include: *Serenity*, *24*, *Monk*, *Friends*, *ER*, *Pearl Harbor*, *Dwelling*, *The Amazing Spider-Man* and all seven seasons of *The West Wing*. This is his second time performing in Moving Arts' *The Car Plays*. More at [www.twitter.com/pjsactor](http://www.twitter.com/pjsactor).

**JENNIFER SORENSON** is elated to be participating in *The Car Plays*. Her recent theatre credits are *Fifth of July* at The Production Company and *Tales from Hollywood* at The Odyssey Theatre. She lives in Los Angeles and is delighted to make her Moving Arts debut.

**PAUL STEIN** is the Artistic Producer and Conceiver of *The Car Plays*. Directing highlights: *The Next Best Thing* (United Solo, NYC - Winner, Best Storyteller); *The Car Plays: L.A. Stories* at RADAR L.A.; *The Bell Curve: Ending Racism in about an Hour* (soloNova, NYC); VS Theatre's *The Credeaux Canvas* (West Coast premiere); *Not Dead Yet* (*LA Weekly* Award). Formerly, the Artistic Director of Moving Arts, Paul is the Artistic Director of the Comedy Central Stage. He was a semi-finalist for Center Theatre Group's Sherwood Award. For Lynn and Kiera.

**JJ STRONG**'s short plays have been named finalists in USC's One-Act Play Festival and Fire Rose Production's Ten-Minute Play Festival, and his full-length plays have received staged readings throughout Los Angeles. His writing has also been published in the *Santa Monica Review* and was named a finalist in FOX's New York Television Festival Comedy Script Contest. He lives in Los Angeles, where he teaches writing at the University of Southern California.

**LEMUEL H. THORNTON III** is in the process of receiving his MFA in TV, Film and Theatre Production from CSULA where he's Produced, Directed and worked as Video Designer. He also works at DOMA Theatre as Producer of *THE V ROOM* a monthly variety show and Assistant Producer for their main season productions such as *tick, tick...BOOM!* and *Jacques Brel*. He will soon return to his job as Film Coordinator for the Mixed Roots Film & Literary Festival ([www.mxroots.org](http://www.mxroots.org)). He is pleased to work with Moving Arts for a fourth time.

**CECE TIO**^ has worked with The Hypocrites, Redmoon Theater and Jellyeye Drum Theatre, among others. She co-produced the world premiere of EM Lewis' *Song of Extinction* (Winner Best Production of 2008 - *LA Weekly* Awards) as part of [Inside] the Ford's Inaugural Winter Season and produced the world premiere of Terence Anthony's *Blood and Thunder* which enjoyed a twenty-week run in Los Angeles and a performance at the 2010 Last Frontier Theatre Conference in Valdez, Alaska. Recent producing credits include *The Car Plays: L.A. Stories* and *The Mystery of Irma Vep*.

**SARA WAGNER**^ Moving Arts directing credits include *Choke Chain/The Car Plays: L.A. Stories* for RADAR L.A., *Choke/The Car Plays* 2009, *New Orleans*, and *Blood and Thunder* (Nominee for Sound

Design - LA Stage Alliance Ovation Awards 2009/2010; Winner of One-Act Performance of 2010 - LA Weekly Theater Awards). *Blood and Thunder* was a featured production at the 2010 Last Frontier Theatre Conference. Sara directed a staged reading of *South Bridge* for the LFTC mainstage in 2011. Also an actor, Sara appeared in the Moving Arts productions of *PCH/The Car Plays* 2009 and *Blank*. Her featured performance in *For Love of Amy*, directed by Ted Lange, is now available on DVD.

**STONE WESTMORELAND** is a graduate of the North Carolina School of the Arts. He is pleased to be working with Moving Arts for the first time. Stoney last appeared on stage in The Antaeus Theatre's production of *The Autumn Garden*. Stoney has been seen on such TV shows as *Breaking Bad*, *Leverage*, *Bones*, *Huge*, *NCIS* and *Supernatural* to name a few. Film credits include *World Trade Center* directed by Oliver Stone, *Matchstick Man* directed by Ridley Scott, and *Outing Riley* directed by Pete Jones among others. Stoney can be seen on this season of *Justified*.

**CRAIG WRIGHT's** plays include *The Pavilion*, *Orange Flower Water*, *Recent Tragic Events*, *Molly's Delicious*, *Melissa Arctic*, *Grace*, *Lady*, *The Unseen* and *Mistakes Were Made* and have been produced around the world. He has been nominated for or received the Helen Hayes Award for Outstanding New Play, the Drama Desk Award, the Jeff Award, the Ovation Award, the LA Drama Critics Circle Award and the American Theatre Critics New Play Award. He is the 2009 recipient of the Horton Foote Excellence in American Playwriting Award. His plays are published by Dramatists Play Service, Playscripts Inc., Dramatic Publishing and Samuel French.

**JENIFER YEUROUKIS** A native of Chicago, this is Jenifer's fourth car play adventure! Jenifer has choreographed for L'Opera de Lyon (France) and the Volksbühner (Germany). She has written for Comedy Central Stage's "Sit N' Spin" and performed in hits like *Tony and Tina's Wedding*. Mostly Jenifer spends her days making a quick buck booking national commercials, selling her friends' Louboutins on ebay and playing referee to her dog Zoe and cat Momo. Thank you Moving Arts, Paul Stein, Meghan, Katie and Sarah for allowing me to be a part of such a wonderful creative experience before I return to Chi-Town's blistery snow!

**STEVE YOCKEY** is currently a member of the Center Theatre Group 2011-2012 writers group and works as the creator and Co-Executive Producer on the new Sony Pictures Television project *Teeth*. His plays have been produced throughout the US and in Asia. *Large Animal Games*, *Octopus*, *Cartoon* and *subculture* (collected short plays) are published and available from Samuel French. This season: *Heavier than...* premiered at The Theatre @ Boston Court in Pasadena and *Bellwether* premiered at Marin Theatre Company in Mill Valley, CA. Other plays include: *afterlife*, *Wonder*, *Wolves*, and *Feverish*. Steve holds an MFA in Dramatic Writing from NYU's Tisch School of the Arts (2008).

**DAVID YOUSE** has performed on many stages in Los Angeles and New York. For the past 23 years, his appearances in film and television are extensive and you can see him this month on *Southland* on TNT. He is most proud of his company, Four Things Productions, which produces live theater events to raise money for non-profit organizations. His 25th Anniversary staged reading of *The Normal Heart* made its way to Broadway, winning the Tony Award for Best Revival. This year he is presenting The 25th Anniversary of *Steel Magnolias*, directed by Judith Ivey, to raise money for Juvenile Diabetes Research Foundation. [fourthingsproductions.com](http://fourthingsproductions.com), [davidyouse.com](http://davidyouse.com)

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## SPECIAL THANKS

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Chris Wojcieszyn

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