



SEGERSTROM CENTER FOR THE ARTS
PRESENTS
MOVING ARTS'
The Car Plays™

600 Town Center Drive, Costa Mesa, CA 92626
ARTS PLAZA

Friday, January 25, 2013
Saturday, January 26, 2013
Sunday, January 27, 2013
Friday, February 1, 2013
Saturday, February 2, 2013

at 3:30, 5:00, 7:30 and 9:00 PM

PRODUCTION STAFF

Paul Stein - Creator & Artistic Producer
^Steve Lozier - Producer
^Kim Glann - Producer
^Cece Tio - Producer
^Lemuel H. Thornton III - Associate Producer
Bradley "Peanut" McCoy - Stage Manager
^Lemuel H. Thornton III - Stage Manager
^Jessica Smith - Graphic Designer
Michael David - "Notice to Appear" Designer
^Kim Glann - Security Officer Guide

PLAY LIST

Row: LANE

Car #1 - *LUNCH* *

by ^Ron Klier
directed by Ross Kramer
A Daniel Hagwood
B Dan Alemshah
C Tony Maggio

Car #2 - *WE WAIT*

by ^Steve Lozier
directed by Lisa Berger
WALTER Kyle Lucy
GYPSY Samantha Ginn

Car #3 - *TODD'S HOLLYWOOD TOURS*

by ^Trey Nichols
directed by ^Dana Schwartz
TODD Brent Popolizio
DOROTHY Mary Beth Pape

Car #4 - *#SANDY* *

by Jennifer Maisel
directed by Larry Biederman
GABE Chuma Gault
FAITH Jacqueline Wright

Car #5 - *TWO FELLAS, ONE FELLA*

by Paul Stein
directed by Michael David
HAMMAN ^Jon Amirkhan
RAY ANTHONY Ronnie Clark

Row: ROUTE

Car #1 - *DROP-OFF DAY*

by ^EM Lewis
directed by ^Michael Shutt
SOO-MIN "MINNIE" PARK Mia Danelle
BARBARA PARK D.J. Harner

Car #2 - *CASEY & CASEY* *

by ^JJ Strong
directed by ^Steve Lozier
BOY CASEY Dylan La Rocque
GIRL CASEY Lucy Eaton

Car #3 - *SKI MASK* * **

by Nick Jones
directed by Darin Anthony
MAN David Youse
WOMAN ^Daria Balling

Car #4 - *SKIPPED*

by David Myers
directed by Kimberley Browning
LÁSZLÓ Matthew Siegan
NATE Westley Swihart

Car #5 - *GAPING MOUTH OF A HUNGRY EARTH* * **

by Bekah Brunstetter
directed by Casey Stangl
DAD Stoney Westmoreland
DAUGHTER Ayden Westmoreland
MOM ^Rebecca Davis

Row: BLVD

Car #1 - *THE CARPOOL*

by Jennifer Barclay
directed by Amanda McRaven
REBA Rachel Gate
JO Mercedes Manning
MRS. BLACKWELL Sage Howard

Car #2 - *A BOY AND HIS CAR* * **

by Marco Ramirez
directed by Paul Stein
BOY Randy Wade Kelley
CAR John Copeland

Car #3 - *WHAT HAPPENED TO US*

by Bryan Davidson
directed by Aaron Henne
DON Mark McClain Wilson
MARY Maya Parish

Car #4 - *THE CAKE* * **

by Julie Marie Myatt
directed by Jon Lawrence Rivera
ELLEN Katherine Lee
JOE Miguel Angel Caballero
CRAIG Leandro Cano

Car #5 - *THE DUO*

by ^ Jessica Blaire Smith
directed by ^ Jason Duplissee
BATMAN/CARL Michael Zlotnik
ROBIN/TRAVIS Tony DeCarlo

^ Moving Arts Member

* WORLD PREMIERE

** Commissioned by South Coast Repertory for Segerstrom Center for the Arts' Off Center Festival.

ABOUT THE CAR PLAYS™

Conceived by Paul Stein and produced by Moving Arts, *The Car Plays* is "adventurous theatre packed into a Jeep or a Jetta or an Audi" (*Huffington Post*). For Stein, who lives in Los Angeles, his car was a haven of solitary moments of reflection, long talks with friends, an occasional breakup or two and much more. Drawing on those memories, Stein collaborated with playwrights to create an experience that engages audience members in a new "performance model" of voyeuristic intimacy due to proximity.

ABOUT MOVING ARTS

www.MovingArts.org

Called "The tiny Silver Lake theatre with an enviable reputation," Moving Arts is dedicated to the production of original works. Founded by Lee Wochner and Julie Briggs in 1992, Moving Arts has produced many world, national, west coast and Los Angeles premieres. Moving Arts began as a 22-seat venue in the Silver Lake area and quickly grew to become a resident artist company that includes actors, directors, producers, designers and playwrights.

For the past 20 years, Moving Arts has continuously produced adventurous new plays and an annual one-act festival in a variety of venues across Los Angeles, ranging from traditional theatres such as [Inside] the Ford in Hollywood and the Los Angeles Theatre Center, downtown to nontraditional spaces such as the Natural History Museum and the parking lot across from Disney Hall, showing a remarkable versatility and commitment to the craft of theatre.

ARTIST BIOS

JON AMIRKHAN^ has performed in every incarnation of *The Car Plays* since Paul Stein first created them in 2006. Jon has been doing stage, film, radio, commercials, web and voice-over for over 30 years, many of which were spent lost and stuck in L.A. traffic. Jon would like to thank you all for supporting live theater. Please don't play with the radio and you should have thought of "that" before we left.

DAN ALEMESHAH was awarded the LA Stage Alliance Ovation Award for Best Featured Actor in a Play for *The Fat of the Land*. Other favorites include *Our Town* at The Broad Stage directed by David Cromer, also *The Book of Tom* and *Unwanted Pounds*, both Off-Broadway. Dan originated the role of the gay dog, TouTou in the sold out Middle Eastern Comedy Festival. On Television, Mr. Alemshah co-starred with Hank Azaria in *Free Agents*.

DARIN ANTHONY Darin's recent directing credits include *Bohemian. Like you.* and *Before We Go Home*(Moving Arts, Car Plays), *Closeness of the Horizon* (The Odyssey Theatre). Other favorite credits include the premieres of *The Good Boy* (LATC) which will be transferring to New York this April, *Sidhe* (Road Theatre) and *London's Scars* (Odyssey Theatre), *HEADS* (Blank Theatre - LA Times "Best of 2007"), west coast premieres of *US Drag* and *Smudge* (Syzygy Theatre). Mr. Anthony is a resident director at Furious Theatre and The American Academy of Dramatic Arts. He's a proud member SDC and father of two awesome boys.

DARIA BALLING^ is happy to return to the Segerstrom Center, after performing last January in EM Lewis's car play, *Bohemian Like You*. Daria has been a Moving Arts member for 11 years, appearing in world premieres, such as *Infinite Black Suitcase*, *New Shoes*, *Hip Skidoo*, *Alien Hand Syndrome* and *Johnny and Linda*. She has acted in various theaters in Los Angeles and New York, and had the pleasure of performing in Sweden, at the Bergman festival. She most recently appeared in "Moments", a film by Clu and John Gulager, which screened at the New Beverly Cinema.

JENNIFER BARCLAY is an actor-turned-playwright and a Chicagoan-turned-Californian. Her plays have been produced and developed nationally and internationally by Steppenwolf, La Jolla Playhouse, The Old Globe, RedCat, Kennedy Center, International Theatre of Vienna, Edinburgh Fringe, among others. Awards include Samuel Goldwyn Writing Award, Kennedy Center National Science Playwriting Award, Pinter Review, Princess Grace finalist, and Heideman Award finalist. She has been a Shank Playwright in Residence at South Coast Repertory, and is a graduate of Northwestern University (BS) and UC San Diego (MFA). She currently teaches playwriting at UC San Diego. www.BarclayStudios.com

LISA BERGER is a director and Meisner technique acting teacher. Her directing credits include *Car Plays: We Wait*, *The Whale* (reading) (LaJolla Playhouse); *A Behanding in Spokane* (Cygnet); *Killer Joe* (Compass Theatre); *Buried Child* (New Village Arts) *The Long Christmas Ride Home* (Diversionary Theatre); Additional directing credits include *Our Town*, *Simpatico*, *Miss Julie*, *Anatomy of Gray* and several children's musical for the Metropolitan Opera Guild in NYC. She currently teaches at University of San Diego, Mira Costa College and various private classes in San Diego. Thank you Judy Bauerlain.

LARRY BIEDERMAN directed *The Autumn Garden* (Antaeus), *Wirehead* (Echo), *Big Death and Little Death* (Road), *Dark Rapture* (Evidence Room), *Stop Kiss* (Lounge), *No Mercy* (24th Street) and the World Premiere of *Crumble* with Moving Arts. His production of *La Ronde* moved from the Zephyr to sold out crowds at the NY Fringe Festival. Biederman came to L.A. after seven seasons at A.C.T. in San Francisco, where he also directed and taught, as he did at many reputable training programs, from Williamstown to the Old Globe. He still teaches privately, coaches for television, and serves as Head of Directing at Cal State Northridge.

KIMBERLEY BROWNING is a film and TV director and a native of Washington, DC. She loves short films, Hitchcock, and wishes Raymond Chandler could tell her a bedtime story every night. She is known to preach the gospel of indie filmmaking on the street

corners of America. She is determined to convince young filmmakers that Oscar Micheaux mattered, and Lorraine Hansberry was the coolest woman ever. Her favorite films include *Belle Du Jour*, *Willy Wonka and The Chocolate Factory*, *The Gods Must Be Crazy* and *Dr. Strangelove*, which honestly explains so much.

BEKAH BRUNSTETTER's plays include *Be a Good Little Widow* (Ars Nova, The Old Globe - Spring 2013) *Oohrah!* (The Atlantic Theater, Steppenwolf Garage) *House of Home* (Williamstown Theater Festival) and *Miss Lilly Gets Boned* (Ice Factory, The New Ohio Theater.) She is an alumni of The Ars Nova play group, The Women's Project Playwright's Lab, and the Playwrights Realm. She was a recipient of a NYNV fellowship from the Lark. MFA, The New School for Drama. She is currently a staff writer for ABC Family's *Switched at Birth*.

MIGUEL ANGEL CABALLERO received his BA in theater from the UCLA School of Theater, Film & Television. Most recently he has wrapped the upcoming feature films *Vincent & Luzy (2013)* and *Entrapped (2013)*. Last year, Mr. Caballero also had a recurring role in the long running soap, *General Hospital as Orlando Brooks* and starred in the film *We Have Your Husband* for Lifetime. Other TV credits include *CSI: NY*, *ER* and *JAG*. Mr. Caballero is currently writing his next feature film which will shoot this fall of 2013.
www.MiguelAngelCaballero.com

LEANDRO CANO has had the tremendous pleasure of performing all over the country. Theatre: *Jesus Hopped the 'A' Train* [barebones productions], *The Interlopers* [Bootleg Theater], *Oedipus el Rey* [Theatre @ Boston Court], *Stories, Romeo & Juliet*, and *Fables* [Denver Center], *Of Mice & Men*, *Hedda Gabler* [Tangential Theatre Co.], *Amigo's Blue Guitar*, *Don Juan*, *American Buffalo*, and *Caucasian Chalk Circle* [Perseverance Theatre], & *The Tempest, The Rats*, and *Fattest Man...* [Yale Summer Cabaret]. Television: *CSI: Miami*, *Castle*, *Huge*, *Without A Trace*, *Life*, *Boston Legal*, *General Hospital*, and *Days of Our Lives*. Film: *In the Deathroom*, *Fugue*, and *Coming & Going*.

RONNIE CLARK is a former Moving Arts member and current ensemble member of The Ghost Road Company. A native of southern California, his previous directing credits with Moving Arts include Susan Miller's *The Grand Design* and Michael David's *The Promise*. In addition, in 2006-2007 he produced three productions of *The Car Plays*. Most recently, Ronnie directed The Ghost Road Company's production of *Stranger Things* which was hailed as "Strindberg meets Rod Serling" by the *LA Times*.

JOHN COPELAND previously appeared in The Car Plays as part of the Radar Festival in 2011. Other stage work includes a 4-year National Tour of *The Real Live Brady Bunch* (with Jill Soloway, Jane Lynch and Andy Richter) and a 6-year run in *The Plush Life*, a weekly, improvised, drag queen, musical comedy soap opera at a theatre in the basement of a Mexican restaurant in Silver Lake. He has done gobs of Shakespeare, and he cannot sing.

MIA DANELLE is currently a student at the Los Angeles Theatre Academy. Favorite performances include *The Laramie Project* (Amanda Gronich), *Picnic at Hanging Rock* (Sara Waybourne), *Our Town* (Emily Webb), and much more. Mia is thrilled to be working with Moving Arts for the first time in an eye-opening experience such as *The Car Plays*.

MICHAEL DAVID is a veteran of more than 250 stage productions as a playwright, director, designer and actor. He has directed numerous plays for Moving Arts, including 2007's festival winner, *Break of Day*. Michael has performed onstage in more than 170 productions, and his plays have been produced throughout California. But his greatest accomplishment so far has been as the voice of Henrietta Hippo at Chuck E. Cheese's.

BRYAN DAVIDSON is a Los Angeles-based playwright and dramaturg. His plays include *War Music* (Echo Theatre Company, Playwrights' Arena, Geffen Playhouse), and *Yellow Wallpaper* (Inge Fellowship). He is currently at work on an adaptation of *Hansel and Gretel* for 24th Street Theatre and a play about Mussorgsky's *Pictures at an Exhibition* for the Los Angeles Philharmonic. He is also a Creative Executive for Disney Animation. Bryan is a proud member of Dog Ear Playwrights.

REBECCA DAVIS considers herself a New Jersey/Austin, TX Hybrid. This is her 5th *Car Plays* with Moving Arts, along with 6 other previous Moving Arts productions. She has also worked professionally in LA theatre with Geffen Playhouse, Theatricum Botanicum, and other companies. Other favorite stage credits include: *Lost in Yonkers*, *Betty's Summer Vacation*, *Cloud 9*, *The Marriage of Bette and Boo*, *Twelfth Night*, *A Midsummer Night's Dream*, and *The Tempest*. She is also a voiceover artist heard in films, radio, tv and online. She holds an MFA in Acting from UCLA and a BFA from UT Austin. www.RebeccaDavis.net

TONY DeCARLO is appearing for a second time in Moving Arts' *THE CAR PLAYS* at Segerstrom Center and appeared previously at *THE CAR PLAYS* at La Jolla Playhouse. He can be seen (almost) monthly in *STAGE FRIGHT* at the Atwater Village Theater (facebook *STAGE FRIGHT*), recently wrapped work as an actor/writer/producer on a short titled *GAME NIGHT* and is currently prepping multiple projects. His Toyota 4Runner makes its Segerstrom debut as well, after lengthy negotiations about prime placement in row with special lighting.

JASON DUPLISSEA For Moving Arts - Director *Car Plays San Diego 2012 The Duo*, *Car Plays RADAR LA Sundays in the Hood*, MA One Act Festival *Ligature*, *Successor*; Writer *Car Plays RADAR LA Hipsters*; **Sound Design** Ovation Award Nominee, *Blood and Thunder*. Elsewhere - Actors' Gang, Buffalo Nights, Cornerstone Theater, commercial voiceovers, actor on *It's Always Sunny in Philadelphia*, Film *A Big Love Story*, cohost & producer *What Duvet Said Podcast*. Plays bass in rock bands *Clockpaw* and *Ellen and Matt*. Consistently tired.

LUCY EATON has been acting continuously since she was four years old, her favorite roles playing Annie from *Annie* and Scout from *To Kill a Mockingbird*. Her work with The Snowline Players from her town of Wrightwood, plus performances with Sierra Madre Playhouse, Glendale Center Theater, Collaborative Artists Ensemble, Anaheim Community Theatre and The Production Company led to her transition to film and television with appearances for Fox, Universal, Ridley Scott Productions and Warner Brothers Records. Lucy is currently writing and co-producing her own series of six episodes called "Bun Puns" for release in mid-2013. (Elevation Talent Management: [818.647.1156](tel:818.647.1156))

CHUMA GAULT is happily, humbly making his Car Plays debut. He has worked at the Geffen, The Ford, The Odyssey, The Skirball Center, The Actor's Gang, The Pacific Resident Theater and The Greenway Court. This is his first time acting in the front seat of a car. He'll next be seen in the upcoming Warner Brothers film *NINA*, out later this year.

SAMANTHA GINN graduated from Sonoma State University with her Bachelor's Degree in Theatre Arts. She is thrilled to be returning to *The Car Plays* after experiencing an amazing ride last year at La Jolla Playhouse. Some credits; *HickoryDickory*, *Coming Attractions* (Moxie Theatre), *Much Ado About Nothing* (New Village Arts), *Plays by Young Writers* (Playwrights Project), *Dog Sees God* (InnerMission Productions), *The Last Days of Judas Iscariot* (Triad Productions), and an actor mentor for *Velveteen Rabbit* (North Coast Repertory Theatre School). She is a company member of Circle Circle dot dot, a collaborative community-based theatre group in San Diego.

KIM GLANN Recent producing credits include *Stranger Things*, *The Car Plays: L.A. Stories*, *The Car Plays* at last year's Off Center Festival, *The Car Plays: San Diego*, at the La Jolla Playhouse; and *The Mystery of Irma Vep* (LA Weekly Award nominee for Best Revival 2009) and *Song of Extinction* (LA Weekly Award-winner for Best Production 2008). Kim is Productions Marketing Manager for the LA County Arts Commission/Ford Theatres. In addition to Moving Arts, Kim is a member of the Ghost Road theatre ensemble.

RACHEL GRATE attended the UC Irvine, earning a BA in Drama, and Honors in Acting. TV credits include *NCIS*, *NCIS LA*, *Secret Life of the American Teenager*, *Y&R*, *ER*, *First Monday* (with Joe Mantegna), as well as dozens of national commercials. Film credits include internationally recognized short *Shoot the Moon*, and *Camilla Dickensen*, based on the Medeline L'Engle novel. On stage, she was most recently seen in *FugitiveKind* and LAAC's *Midsummer&Macbeth* playing *Hermia* and a *Weird Sister*. Rachel's dream is to utilize her

dual citizenship and make films in both Brazil and the United States.

DANIEL HAGWOOD Although Daniel did attend the BFA theatre programs at both Otterbein and Wright State Universities in Ohio, he does not have long strings of abbreviations, long lists of recent shows or multiple awards to impress. Eight years ago, when Daniel's daughter was born, life ceased to exist as he had come to know it. He quit his day job, and everything else, and became a full time stay at home Father. Now that things have finally settled a bit, Daniel is making his way back to his true love beginning here and now with *The Car Plays*. Enjoy!

D.J. HARNER previously performed with *The Car Plays* (in Richard Martin Hirsch's *Before We Go Home*) at Radar LA and La Jolla Playhouse. Her 60+ stage credits include critics' awards or nominations for *The Traveling Lady*, *Nightbreath*, *Roads to Home*, *Eleemosynary*, *Grace and Glorie*, *The Quality of Light*, *Eric LaRue*, *The Clean House* and *State of the Union*. A member of Interact Theatre Company, D.J. has worked in four productions and numerous play readings at Theatricum Botanicum, at the Geffen Playhouse (u/s, Neil Labute's *Some Girls*), and in many TV series and festival films ("best actress," Milan International Film Festival 2010).

AARON HENNE is a writer/director who has worked with Berkeley's Central Works, The Natural History Museum of L.A. County and Son of Semele Ensemble. Aaron was awarded the LA Weekly Award for Playwriting for the Odyssey's *Sliding Into Hades*. As artistic director of theatre dybbuk, his most recent work, *Cave...A Dance for Lilith*, a co-production with L.A. Contemporary Dance Company, premiered in Spring 2012. Aaron serves as Co-Literary Manager for The Theatre @ Boston Court. His playwriting process book, *You Already Know*, is available through Writ Large Press. Aaron is a proud member of the Playwrights Union.

SAGE HOWARD, a Montana native, holds a B.A. in Theatre with honors from Lewis & Clark College and an M.F.A from UC Irvine. She was nominated for best supporting actress for her role as Sin in the premier of *Eve's Rapture*. Sage is a proud member of the Fugitive Theater Company, and played Lady Macbeth in their recent production of *Macbeth*. Recent film credits include *Dead Inside*, *Blame the Rain*, and *Making Room*. Her heart is in telling stories in the theatre. When she is not acting, Sage loves to run, bike, read, write and explore.

RANDY WADE KELLEY Initially a filmmaker, Randy earned his Bachelor's in Radio-TV-Film from the University of Texas. Randy soon switched his focus to acting, earning roles in *The Laramie Project*, *Love Me*, *Lifelines*, some short films, and in the 2010 blockbuster film *RED*. Since moving to Los Angeles, Randy has appeared in several short films, as well as *Jekyll & Hyde* (Sturges Center), *Working* (The Lex Theatre), Santathon (ACME Comedy Theater), and *The Snow Queen* (Fremont Centre Theatre). He is grateful to be a part of *The Car Plays*, and thankful to his friends and family for their unending support.

ROSS KRAMER 17th Annual Communicator Award of Excellence for "Where Will You Go" video, West Coast Premieres: *Never Swim Alone*, *Modern Dance for Beginners*, *The Sweetest Swing in Baseball*, *Wabi-Sabi*, and *Johnny and Linda*: World Premieres: *Am I Losin'* (2012 Car Plays,) *He Said She Said*, *At Least Until You Die*, *The Fat of the Land*, *What Comes Around*, *Revelations* and *Steinbeck's East of Eden*. Others: *Galatea* (NYC Fringe Festival,) *Gone* (USC Master of Professional Writing Program One-Act Play Festival named "best play" of the festival,) *What the Rabbi Saw*, *Funny Valentines*, *Romantic Island* and *The Colorful Songs of Broadway* (touring production.) www.rosskramer.com

DYLAN LA ROCQUE has appeared in numerous plays in and around the Los Angeles area, including productions at the Antaeus Company, the Odyssey, the Morgan-Wixson, Theatre Palisades, Westchester Playhouse, and the Los Angeles Youth Theatre. Some of his favorite roles have been Young MacDuff in *MacBeth*, Colin in *The Secret Garden*, Orsino in *Twelfth Night* and Klaus in *Way to Heaven*. Dylan is currently enrolled in his 2nd year at the Los Angeles County High School for the Arts in the Theatre and Musical Theatre programs.

KATHERINE LEE, who is originally from Chicago, earned a Bachelor of Science degree at Northwestern University; where she studied acting with David Downs. She trained at Improv Olympic, where she performed with Tina Fey and Amy Poehler. Previous theater credits include *Equus*, *Sweeney Todd*, and *Joy Luck Club* at East West Players, and *Ruby Tragically Rotund* at LATC. She has appeared in numerous independent feature films such as "Silverlake Video," and "Rock Barnes: The Emperor in You" and is a recurring character on the Conan O'Brien show. She would like to thank her friends and family for their continued support.

EM LEWIS^ received playwriting fellowships from the NJ Arts Council and Princeton University that took her to the Garden State, but Moving Arts will always remain close to her heart. They premiered her award-winning play *Song of Extinction* (recent productions at the Guthrie and Hostos College, and published by Samuel French), and she has been part of *The Car Plays* since the beginning. Other plays include *Infinite Black Suitcase*; *Heads*; *Goodbye, Ruby Tuesday*; *If I Did This*; and her newest works-in-progress *Magellanica* and *The Gun Show*. Lewis is the New Jersey Rep for the Dramatists Guild. www.emlewisplaywright.com

STEVE LOZIER^ is the Managing Director of Moving Arts. He has overseen productions such as *Song of Extinction* (LA Weekly Award Best Production 2008) and *Blood and Thunder*, which he helped bring to the 2010 Last Frontier Theater Conference. He was part of the production team for *The Car Plays* at last year's Off Center Festival, as well as *The Car Plays 2009*, *The Car Plays: L.A. Stories*, *The Car Plays: San Diego*, at the La Jolla Playhouse. Previously, he was the General Manager for *The Beastly Bombing* during the New York Musical Theater Festival. As a playwright, he's had several short plays produced and was nominated for an LA Weekly Award for a musical adaptation of *Great Expectations*, later performed at the Utah Shakespeare Festival.

KYLE LUCY is excited to be working on such a unique project! Previous roles include (New Village Arts theatre) Richard Ah, Wilderness, Curley Of Mice and Men, Dromio of Syracuse Comedy of Errors, Boggy in Waving Goodbye, the Steward Into the Woods, Schmendiman in Picasso at the Lapin Agile, (MiraCosta College) Purser Anything Goes, Joe Crowell/Sam Craig in Our Town, Lee Harvey Oswald Assassins, Frank Lubey All My Sons, and Bellhop Lend Me a Tenor.

TONY MAGGIO is happy to return to the Car Plays. Some of the theaters he has performed in are the Mark Taper Forum, Los Angeles Theatre Center, Pasadena Playhouse, Laguna Playhouse, Odyssey Theatre, Plaza de la Raza, John Anson Ford Theatre and LA Theatre Works in LA and Playwrights Horizons and The Cherry Lane Theatre in NY. Tony is the recipient of six Drama-Logue Awards, three LA Weekly Awards, a Garland Award, an Ovation Award, three Los Angeles Drama Critics Circle Nominations and one LADCC Award for his various performances. He is a proud graduate and current faculty member of the Los Angeles City College Theatre Academy.

JENNIFER MAISEL *The Last Seder* recently premiered Off-Broadway after productions in Chicago, D.C. and Los Angeles. Plays include *Goody Fucking Two Shoes* (ATL's Humana Festival), *birds* (Rorschach Theatre), *Eden* (Theatre of NOTE) *There or Here* (PlayPenn, NYC's Hypothetical Theatre). Awards: Kennedy Center's Fund for New American Plays Award, Charlotte Woolard and Roger L. Stevens awards; SCR's California Playwrights Competition; two time PEN West Literary Award finalist; five time Heideman Award finalist. She received an Ensemble Studio Theatre/Alfred P. Sloan foundation commission for *Out of Orbit*, developed at the 2010 Sundance Theatre Lab. Her *Choke Chain* was in the 2011 Car Plays.

MERCEDES MANNING is a SoCal native, and a UC Irvine Alum Chancellor's Scholar with a B.A. in Drama and Honors in Acting. She has co-produced, worked as an art director, and performed for numerous productions in theatre, television and film in LA, San Francisco, New York and Eastern Europe. Recent TV and Film credits include Georgia in *Strictly Sexual: The Series*, *Hirokin*, opposite Wes Bentley and Julian Sands, ABC's *Final Witness: The Devil You Know*, and the indie-feature thriller *400 Will Kill You*. She is a proud member of Fugitive Kind Theatre and Vs. Theatre Companies. www.mercedesmanning.com

As a Moving Arts volunteer, **BRADLEY "PEANUT" MCCOY** has written and acted in a short play for *ASAP Fables* and served as stage manager for *The Car Plays*. Previously, he was a founding member and managing director of Hodge-Podge Theatre Company in Minneapolis, MN, where he appeared in *The Golden Peptide*, *Illinois Jane* and the *Pyramid of Peril*, and *The Taming of the Shrew*. He has written 9 plays and a screenplay, including *A Rose's Other Name*, which was produced by Hodge-Podge Theatre Company. He can be seen performing daily as a physics professor at Azusa Pacific University.

DAVID MYERS has developed work with Labyrinth Theater Co., The Old Vic, The Royal Court, Berkeley Rep School of Theatre, Cornerstone Theater Company, Chalk Rep, The Lark, Management Co. and Mixed Phoenix Rep. He is currently the Shank Playwright in residence with South Coast Rep. His plays include *Small Prophecies*, *Muzungu*, *Babyhead*, *Body Parts*, and *The Arvesto Parasite*. He is currently developing a screenplay for Tashtego Films in New York. David recently completed his MFA from UCSD. www.swim david.com

TREY NICHOLS^ Trey is an actor, playwright, and solo performer. He has been a Moving Arts company member since 1995. Trey has worked with many theatres in Los Angeles, the San Francisco Bay Area, and Chicago. His solo show *A Lesson In Proper Bow-Fluffing Technique* (Storey Productions/Moving Arts) was nominated for a 2005 Ovation Award for Best Solo Performance. He is a member of SAG/AFTRA, The Dramatists Guild, and The Alliance of Los Angeles Playwrights. Trey teaches a popular playwriting workshop in West LA. Visit Trey at trey nichols.net.

MARY BETH PAPE is performing her third CAR PLAY series. She loves them. In LA she has worked at the Met Theater, Write Act, WestCoast Ensemble and the Morgan Wixson. She works in film and television. She has her own web series called MRS GARY @ Mrsgary.tv. Ultimate Yankee fan.

MAYA PARISH is an actor, playwright, producer, yogi, and teacher. *Lost Limbs*, the original play that she wrote, produced, and starred in, ran at the Elephant Theatre in the spring of 2012. You can see her work in the independent feature film *Midnight Son*, which she co-produced, released this past July on DVD and digital platforms. Maya received her 200-hour Hatha yoga certification in June of last year, and is currently teaching in several studios in town.

BRENT POPOLIZIO Brent is very excited to reprise his role as Todd for *The Car Plays*. This is his third year performing in the car and second at Segerstrom Center for The Arts. Brent has been focused on producing and creating content for the small screen and web but still loves the chance to perform for live audiences. A big thanks and much love go out to his wife and boys!

MARCO RAMIREZ has been produced at The Kennedy Center, The Juilliard School, and Actors Theatre of Louisville's Humana Festival. Honors include the Lincoln Center's Le Comte du Nouy Award and TCG's Edgerton Foundation New Play Award. This May, Center Theatre Group will produce the world premiere of his play *The Royale* at the Kirk Douglas Theatre in Culver City. His TV writing credits include *Sons of Anarchy* and *DaVinci's Demons*, which premieres in April on Starz.

DANA SCHWARTZ ^ has been a playwright, director and actress in LA for 20 years. Her play *PTA* was part of The Car Plays at Radar LA, and she directed *Disneyland* there and at the La Jolla production in 2012. She has also written pieces for the Mosaic Wonderland project at Moving Arts. Her play *Condolences* was produced at this year's She Writes festival and her newest play *Backstory* is currently workshopping in Atwater. As an actress, Dana has performed at The Cast, The Actor's Gang, and with Moving Arts at LATC. Thank you for supporting live theater!

MICHAEL SHUTT^ This run of *The Car Plays* will mark Michael's 7th time being a part of this incredible event. He has been involved with *The Car Plays* from the beginning and has been lucky enough to be a part of every incarnation of this project. As an actor, he has performed over 400 times in a car having been seen in *Pina Coladas*, *Disneyland*, *PCH*, and *Before We Go Home*. Over the years, he has also directed seven different Car Plays, served as producer three

times, and even wrote a Car Play, *One For The Road* which was produced last year at The La Jolla Playhouse. Much love and thanks to everyone that works so passionately to make this project happen.

MATTHEW SIEGAN is the proud owner of a Blue 2006 Mazda 3i Touring Edition, which he purchased for the incredible turn radius. Seriously. That car can make a donut that is the size of a donut. Matt is honored to be making his Moving Arts premiere in the Car Plays, and is ecstatic to be working with director Kimberley Browning, whom he previously collaborated with on the play *My Name is Art*. This year, catch Matthew in *My Synthesized Life* and *Empire Palms*; the latter project is another Browning/Siegan collaboration, an original web series written by and starring Matthew.

JESSICA BLAIRE SMITH^ is currently pursuing her MFA in Screenwriting at UCLA. In 2012, her play *The Duo* was performed with Moving Arts' *The Car Plays: San Diego* at La Jolla Playhouse. Most recently, her play *South of Liberty* was part of the Botanicum Seedlings development series at Will Geer's Theatricum Botanicum. Her plays have received staged readings with Moving Arts, Syzygy Theatre Group, The Road Theatre Company and The LA Writer's Center, where she is also a member. Jessica holds a B.A. in Theatre from the University of Southern California and is the owner of Hive Creative Studio. www.hivecreativestudio.com

CASEY STANGL Recent projects include: *Lombardi*, a co-production with Cleveland Playhouse and Arizona Theater Company; *The Car Plays* for Moving Arts at La Jolla Playhouse; *Peace in our Time* at Antaeus Company (winner, 2012 Ovation Award for Best Production) and *In the Next Room (or the vibrator play)* for South Coast Repertory. Nationally Casey's work has been seen at Humana Festival/Actors Theatre of Louisville, Guthrie Theater, Denver Center, Woolly Mammoth, Portland Stage, Alabama Shakespeare Festival and many others. Casey was the artistic director of Eye of the Storm Theatre in Minneapolis for which she was named Minnesota Artist of the Year.

PAUL STEIN is the Artistic Producer and Conceiver of *The Car Plays*. Directing highlights: Antonio Sacre's *Let Them Eat Meat!* at United Solo (Winner, Best Storyteller); *The Car Plays* at RADAR L.A. Off Center Festival 2012 and for La Jolla Playhouse's WoW Series; W. Kamau Bell's *Ending Racism in an Hour* at P.S. 122; Leonard Nimoy's solo play *Vincent* starring Jean-Michel Richaud at VS. Theatre (and upcoming in New York, June 2013). Formerly, the A.D. of Moving Arts, Paul is the Artistic Director / Founder of The Solo Collective, a semi-finalist for CTG's Sherwood Award, and works for Comedy Central. For Lynn and Kiera. www.paulstein.net

JJ STRONG^ JJ Strong's *The Love of Make-Believe* was performed as part of the Car Plays at the Segerstrom Center and the La Jolla Playhouse in 2012. His short plays have been named finalists in USC's One-Act Play Festival and Fire Rose Production's Ten-Minute Play Festival, and his full-length plays have received staged readings throughout Los Angeles. His writing has also been published in the *Santa Monica Review* and was named a finalist in FOX's New York Television Festival. He lives in Los Angeles, where he teaches writing at the University of Southern California.

WESTLEY SWIHART is a 2011 Graduate of The American Musical and Dramatic Academy. He wrote and starred in the Award Nominated short film *She Loves Me, She Loves Me Not*, of which, he is currently writing part two. This is his first show with Moving Arts but he hopes to continue working with this amazing company (his words not ours). Westley also is the current spokesman for Children's Rights in Texas. He would like to thank his father, April, Anton, and Ruben for their continued support throughout this process called "SHOW BIZ!"

LEMUEL H. THORNTON III^ is in the process of receiving his MFA in TV, Film and Theatre Production from CSULA where he has Produced, Directed and worked as Video Designer. He previously worked at DOMA Theatre as Producer of *THE V ROOM* a monthly variety show and Assistant Producer for their main season productions such as *tick, tick...BOOM!* and *Jacques Brel*. He has also worked as Film Coordinator for the Mixed Roots Film & Literary Festival (www.mxroots.org). He is pleased to work with Moving Arts again.

SPECIAL THANKS

CECE TIO^ has worked with The Hypocrites, Redmoon Theater and Jellyeye Drum Theatre, among others. She co-produced the world premiere of EM Lewis' *Song of Extinction* (Winner Best Production of 2008 - LA Weekly Awards) as part of [Inside] the Ford's Inaugural Winter Season and produced the world premiere of Terence Anthony's *Blood and Thunder* which enjoyed a twenty-week run in Los Angeles and a performance at the 2010 Last Frontier Theatre Conference in Valdez, Alaska. Recent producing credits include *The Mystery of Irma Vep*, and *The Car Plays* at RADAR L.A., Off Center Festival 2012 and for La Jolla Playhouse's WoW Series.

MARK McCLAIN WILSON is thrilled to be a part of *Car Plays*. Mark has worked extensively in Los Angeles with such companies as Geffen Playhouse, Boston Court, Highways Performance Space, Theatre of NOTE, Sacred Fools, Son of Semele, Syzygy Theatre, Celebration Theatre, The Met Theatre, Vox Humana, and Nautilus Milkshake. Film credits include *The Perks of Being a Wallflower*, *The Poughkeepsie Tapes*, *Whatever Happened to Kathy*, and *The Four Corners of Nowhere*. Thanks to Aaron and Maya, and special thanks and love, as always, to the Dilettentes.

STONEY WESTMORELAND is a graduate of the North Carolina School of the Arts. He is pleased to be working with Moving Arts for the second time - and this time alongside his daughter. Stoney last appeared on stage in The Antaeus Theatre's production of *The Autumn Garden*. Stoney has been seen on such TV shows as *Breaking Bad*, *Leverage*, *Bones*, *Huge*, *NCIS*, *Supernatural* and *Justified*, to name a few. Film credits include *World Trade Center* directed by Oliver Stone, *Matchstick Man* directed by Ridley Scott, and *Outing Riley* directed by Pete Jones among others.

JACQUELINE WRIGHT As a performer/playwright Jacqueline Wright has received numerous awards and nominations including two LA Weekly Performance Awards for Clytemnestra in *Clyt at Home* and JonBenet in *House of Gold* and several Ovation nominations. Her play *Eat Me* received six LA Weekly nominations, including best play and lead female performance. Her new play *Y* will have a staged reading on Feb 7th in Ensemble Studio Theatre LA's Winterfest. Wright is a member of the Dog Ear writer's collective (www.dogear.org) TV and films roles include *Burn After Reading*, *The Young And The Restless*, *Criminal Minds*, *Big Love*, *Monk*, *North Country* and HBO's *Walkout*.

DAVID YOUSE is, again, happy to be joining Moving Arts, The Car Plays, with *Ski Mask*. Along with steadily working as an actor, David has formed Four Things Productions which raising funds and awareness to various non-profit organizations through theatrical stage readings of well-established plays.
www.fourthingsproductions.com www.davidyouse.com

MICHAEL ZLOTNIK Television: Atom TV (Comedy Central). Theatre: La Jolla Playhouse, The Old Globe, LA Theatre Works, Theatre Artists Group, North Coast Rep, New Village Arts, Moving Arts. Some favorites: Max, *Bent*; Joe Bonaparte, *Golden Boy*; Marius, *Les Misérables*; Bottom, *A Midsummer Night's Dream*; Superman/Clark Kent, *It's a Bird, It's a Plane, It's Superman*. Michael received his BFA in Acting from UC Santa Barbara, and spent two summers studying acting in London and Stratford-upon-Avon, England. Awards: Best Performance (2010 San Diego Patté Awards); Upload Showdown Winner (Atom.com); Outstanding Performer Award (2008 Stage, Screen, and Television Actors' Conference).

^ Moving Arts Member

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