



LA JOLLA PLAYHOUSE

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A MOVING ARTS PRODUCTION

THE CAR PLAYS SAN DIEGO

CONCEIVED BY PAUL STEIN

OBJECTS IN MIRROR ARE
CLOSER THAN THEY APPEAR

LA JOLLA PLAYHOUSE

Christopher Ashley
Artistic Director

Michael S. Rosenberg
Managing Director

A **MOVING ARTS** PRODUCTION

THE CAR PLAYS: SAN DIEGO

CONCEIVED BY **PAUL STEIN**

A Without Walls Presentation



PRODUCER	STEVE LOZIER [^]
PRODUCER	KIM GLANN [^]
PRODUCER	CECE TIO [^]
ASSOCIATE PRODUCER	LEMUEL H. THORNTON III
STAGE MANAGER	ANDREA GUTIERREZ
STAGE MANAGER	LINDY LUONG
STAGE MANAGER	LEMUEL H. THORNTON III
GRAPHIC DESIGNER	JESSICA SMITH [^]
TOUR GUIDE	CASHAE MONYA
LA JOLLA PLAYHOUSE CASTING CONSULTANT	MARIKE FITZGERALD
LA JOLLA PLAYHOUSE ASSOCIATE PRODUCER	DANA I. HARREL
LA JOLLA PLAYHOUSE PRODUCTION MANAGER	LINDA S. COOPER

[^] MOVING ARTS MEMBER

Without Walls is supported by a grant from

the James Irvine foundation

THE PLAYS AND ARTISTS

ALRIGHT *

By Alex Lewin
Directed by Robert Castro
Cast: Charles Evans, Jr., Eddie Yaroch
After a family spat, a sullen teenager decides to spend the night in his car. But his father won't let him simply stomp away anymore.

AM I LOSIN'

By Ron Klier
Directed by Ross Kramer
Cast: Derrick LeMont Sanders, Andrew Miller
Pat visits the old neighborhood and runs into Karl, who resents his successes. Proof that for Pat, you really can never go home again.

THE AUDIENCE

By Kiff Scholl
Directed by Matt Bretz
Cast: David Youse, Ron Morehouse.
What is supposed to be a compelling night of site-specific theater, comically devolves, as the play never starts and the audience is forced to fend for themselves.

BEFORE WE GO HOME

By Richard Martin Hirsch
Directed by Darin Anthony **
Cast: Michael Shutt, D.J. Harner
A couple finds the prospect of a short drive home unexpectedly daunting after circumstances lead them to make a painful decision.

THE CARPOOL *

By Jennifer Barclay
Directed by Delicia Turner-Sonnenberg
Cast: Charles Maze, Samantha Ginn, Reed Willard
Mr. Blackwell has been doing lots of naughty, naughty downsizing around the office. The members of the carpool are out to set him straight.

DEAD BATTERY

By Lee Wochner
Directed by Paul Stein
Cast: Sara Wagner
A bereft mother searches for clues to her son's death as she cleans out his car and struggles to cope with her loss.

DISNEYLAND

By Paul Stein
Directed by Dana Schwartz
Cast: Trey Nichols
On their freeway-congested drive to Disneyland, Dad pulls the car over to scold his two misbehaving kids. No Matterhorn ride and the long trip home might be the resulting possibility.

THE DUO

By Jessica Blaire Smith
Directed by Jason Duplissea
Cast: Tony DeCarlo, Peter James Smith
On the fateful day of the Comic Con costume contest, two friends confront the future of their dynamic duo.

IT'S NOT ABOUT THE CAR

By Stephanie Alison Walker
Directed by Claudio Raygoza
Cast: Rhianna Basore, John Polak
Vic surprises Marla with a car for her birthday, but all she really wants is a divorce.

THE LOVE OF MAKE-BELIEVE

By JJ Strong
Directed by Kiff Scholl
Cast: Laura Buckles, Donald Rizzo
A maid-of-honor and a best man indulge in a post-reception tryst that leaves them both hopelessly caught between their pasts and futures.

ONE FOR THE ROAD

By Michael Shutt
Directed by Matt Thompson
Cast: Kevane La'Marr Coleman, Thomas Hall
One last drink, one last kiss, one last choice: One for the Road.

REVEILLE

By EM Lewis
Directed by Sam Woodhouse
Cast: Will Tulin, Michael Zlotnik
Leonard's only son has signed up for the military. He leaves for boot camp this morning.

SELKIES *

By Lila Rose Kaplan
Directed by Casey Stangl **
Cast: Wendy Elizabeth Abraham, Rebecca Davis
A secret is revealed when two old friends visit the seals off the coast of La Jolla.

SKIPPED *

By David Myers
Directed by Seema Sueko
Cast: Zachary Martens, Albert Park
A drunken teenager tries to dodge the cab fare. But this cabbie is on to him. And he's not taking it anymore.

WE WAIT

By Steve Lozier
Directed by Lisa Berger
Cast: Judy Bauerlein, Wendy Waddell
Two loyal dogs wait in the car for their owners, wondering if they will ever come back...

* La Jolla Playhouse commissioned the four asterisked plays by current and former MFA students from UCSD's Graduate Playwriting Program, and they are receiving their world premiere in The Car Plays: San Diego.

** This Theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union. **SDC**

THE COMPANY

WENDY ELIZABETH ABRAHAM[^] is a native of Canton, MA, where, as an ensemble member of Present Tense Theater Project, she was involved in writing, set design and wardrobe. After moving to Los Angeles and joining Moving Arts she has worked to put interesting, thought-provoking original pieces on their feet; such as the Ovation-nominated *Blood and Thunder*, *Johnny and Linda*, and *New Orleans* (16th Annual One Act Festival); and is happy to be working on *The Car Plays* again. Films include *Ex-Factor* and *The Thaw*. Ms. Abraham looks forward to continuing to bring characters to life and delving deep into the art of storytelling. She is thankful to friends and family for their love and support!

DARIN ANTHONY just directed *Bohemian. Like you.* (Moving Arts) and *God of Isaac* (West Coast Jewish Theatre) and is proud to be remounting *Before We Go Home* (Moving Arts - Radar L.A.). Other favorite credits include the premieres of *The Good Boy* (LATC), *Sidhe* (Road Theatre) and *London's Scars* (Odyssey Theatre), *HEADS* (Blank Theatre - LA Times "Best of 2007"), and west coast premieres of *US Drag* and *Smudge* (Syzygy Theatre). Mr. Anthony is a resident director for Syzygy and The American Academy of Dramatic Arts. Member SDC.

JENNIFER BARCLAY is an actor-turned-playwright and a Chicagoan-turned-Californian. Her plays have been produced and developed nationally and internationally by Steppenwolf, REDCAT, Kennedy Center, International Theatre of Vienna, Edinburgh Fringe, among others. Awards include Samuel Goldwyn Writing Award, Kennedy Center National Science Playwriting Award, Pinter Review, Princess Grace finalist, and Heideman Award finalist. Ms. Barclay was the 2009-10 Shank Playwright in Residence at South Coast Repertory, and is a graduate of Northwestern University (BS) and UC San Diego (MFA). www.BarclayStudios.com

RHIANNA BASORE San Diego credits include: *Grace*, *Jack Goes Boating* (ion theatre) *Romeo and Juliet*, *The Uneasy Chair* (North Coast Rep), *No Exit* (Diversionary Theatre), *Chrysalis: Rapechild* (Sledgehammer), *A+B* (Playwright's Project), *Maiden's Prayer* (Triad Productions). Regional credits: *Dickinson* (American International Theatre), *Spanish Tragedy* (Genesis Rep, NYC), *the terrible girls* (NY Fringe), The Shakespeare Theatre Company, Florida Studio Theatre, Shakespeare in Santa Fe. International: *The Tasting* (Peacock Productions, Toronto), *Bash* (Theatre les Dechargeurs, Paris). Touring: *Romeo and Juliet* (Theatreworks/USA).

JUDY BAUERLEIN Judy's credits include: Theatre: *Stroll* (Southern Theatre, Minneapolis), *Singular Event* (Highways, LA), *Killer Joe* (Compass Theatre, San Diego), *Boy* (Joseph Papp Public Theatre), *Correspondence* (Lincoln Center Director's Lab), *Huck Finn*, *Marat/Sade*, *Road* (Williamstown Theatre Festival), *Halcyon Days* (The Wilma Theatre, Philadelphia). Film: *Deconstructing Harry*, *Diary of a City Priest*, *Jesus' Son*, *Drunks*, and *Free Land*. Upcoming: *Thistle* (LaMama Theatre). Judy is an Assistant Professor of Theatre at California State University San Marcos.

LISA BERGER (MFA, University of Montana; Graduate William Esper Studio, NYC) *A Behanding in Spokane* (Cygnet Theatre); *Simpatico*, *Things We Want* (New Village Arts), *Killer Joe* (Compass Theatre, Patte Award); *Anonymous*, *Crimes of the Heart* (Envision Theatre); *The Long Christmas Ride Home*, *Looking for Normal* (Diversionary Theatre). Other credits include *House of Blue Leaves*, *Grease*, *Our Town*, *Buried Child*. Ms. Berger teaches acting/theatre at the University of San Diego, Mira Costa College and New Village Arts.

MATT BRETZ was the founding Artistic Director of Circle X Theatre Co., now at The Atwater Village Theater in Los Angeles. Most recently he directed Kiff Scholl's *The Audience* at the RADAR L.A. Festival and Segerstrom Center. For Circle X he recently directed Tim Mason's

Ginormous and other credits there include the *Marley's Ghost* world premiere by Jeff Goode inside the Hollywood Forever Cemetery. Matt is Executive Creative Director of The Ant Farm in Hollywood, CA.

LAURA BUCKLES[^] Laura's credits include: Film: *Are You Scared 2*, *Breathe and Love Disease*. Television: *Mad Men*, *General Hospital*, *Swingtown*, *The Bold and The Beautiful* and *CSI:NY*. Theater: *Caught in the Net*, *Run For Your Wife*, *Much Ado About Nothing*, *Faust*, *California Suite* and *Richard III*. Moving Arts Productions: *Doomsayer*, *Move*, *Light from the Sun*, *Infinite Black Suitcase*, *Cornered*, *All Undressed*, *Help* and *This Isn't About Love*.

ROBERT CASTRO has directed works at The Public Theater/NYSF, New York Theatre Workshop, La Jolla Playhouse, Center Theatre Group, Santa Fe Opera and the Wiener Festwochen in Vienna, Austria. Served as Associate Artist with The Institute on the Arts and Civic Dialogue at ART/Harvard University and as Resident Artist with El Teatro Campesino. Recipient of NEA/TCG Fellowship for Directors and TCG/Doris Duke New Generations Grant. Graduate of Yale School of Drama. Faculty member, UCSD Department of Theatre & Dance.

KEVANE LA'MARR COLEMAN has performed on various stages throughout the nation. Stage credits include: *The Facts of Life-The Lost Episode*, *As Much As You Can* and selected readings (Diversionary Theatre); *Angels in America: Millennium Approaches* and *Perestroika*; *Miss Saigon* (Moonlight); *Pippin*, *Smokey Joe's Café* (Turtle Lane Playhouse) and over 50 additional productions. Kevane danced with the Boston Ballet for several years while getting a degree in Theatre Arts and Pre-Law from Boston College.

MICHAEL DAVID is a veteran of more than 250 stage productions as a playwright, director, designer and actor. He has directed numerous plays for Moving Arts, including 2007's festival winner, *Break of Day*. Mr. David has performed onstage in more than 170 productions, and his plays have been produced throughout California. But his greatest accomplishment so far has been as the voice of Henrietta Hippo at Chuck E. Cheese's.

REBECCA DAVIS[^] is a New Jersey/Austin, TX Hybrid. This is her fourth *Car Plays* with Moving Arts along with many other MA productions. Other favorite credits include: *Lost in Yonkers*, *Betty's Summer Vacation*, *Cloud 9*, *The Marriage of Bette and Boo*, *Twelfth Night*, *A Midsummer Night's Dream*, *As You Like It*, *The Tempest* and the critically acclaimed cult hit, *Call us Crazy: The Anne Heche Monologues*. Ms. Davis is also a voiceover artist, recently heard in *Puss in Boots*. MFA from UCLA and BFA from UT Austin. www.RebeccaDavis.net

TONY DeCARLO has been working with Moving Arts for over a decade and has participated in *The Car Plays* several times in the past - but only in odd-numbered years. This year, he finally gets "even." In addition to his appearances at the *Freak Machine* show in L.A., he has acted, co-written and produced award-winning shorts, is currently prepping multiple projects and can be seen in theater throughout Los Angeles. He wishes to thank the La Jolla Playhouse and the whole *Car Plays* team for their vision and dedication to such a unique theatrical experience. On IMDb, a same-named Tony DeCarlo (2) is «Boom Man» from *Video Vixens* (1975). Alas, that is not this particular Tony DeCarlo.

JASON DUPLISSEA[^] most recently directed and performed in *Sunday in the Hood* and wrote *Hipsters*, both part of Moving Arts' *The Cr Plays*: L.A. Stories at RADAR L.A., and received an Ovation Award nomination for his sound design for *Blood and Thunder*. A graduate of the UCLA TFT, Jason has worked professionally with Actors Gang, Buffalo Nights, Cornerstone, and several other theater companies, plays bass in the band *Clockpaw*, and is co-host of the *What Duvet Said* podcast.

THE COMPANY

CHARLES EVANS is proud to be making his Moving Arts premiere in *The Car Plays*. He recently received his BFA from Stephens College for Women as part of their Male Apprentice Conservatory. Mr. Evans has also spent the last five years as a resident artist at the Okoboji Summer Theatre. Recent Credits include Davis in *Once Upon a Wedding* (Bahia Resorts), Phillip in *The Shape of Things* (Primary Colors Theatre) and Duke u/s in *Great American Trailer Park Musical* (San Diego Rep).

SAMANTHA GINN graduated from Sonoma State University with a Bachelor's Degree in Theatre Arts. Some theatre credits include: *The Break-Up/Break-Down* (Circle Circle dot dot); *Plays by Young Writers* (Playwrights Project); *Dog Sees God* (Innermission Productions); *The Last Days of Judas Iscariot*, *The Maiden's Prayer* (Triad Productions); *All This and Moonlight* (Scripps Ranch Theatre) and an actor mentor in *The Velveteen Rabbit* (North Coast Rep. Theatre School). She is also a company member of Circle Circle dot dot.

KIM GLANN Recent producing credits include *The Car Plays* (Seegerstrom Center for the Arts' Off Center Festival), *Stranger Things*, *The Car Plays: L.A. Stories* (RADAR L.A.), *The Mystery of Irma Vep* (LA Weekly Award nominee for Best Revival 2009) and *Song of Extinction* (LA Weekly Award-winner for Best Production 2008). Kim is Productions Marketing Manager for the LA County Arts Commission/Ford Theatres. In addition to Moving Arts, Kim is a member of the Ghost Road theatre ensemble.

LISA GOODMAN is thrilled to be part of *The Car Plays: San Diego*, and just appeared in *Our Town* (Broad Stage, with Helen Hunt) and prior to that in *Stop Kiss* (Lounge Theatre). She was seen in *Talking With* (Manhattan Theatre Club) *Othello* (Riverside Shakespeare with F. Murray Abraham) *The Rose Tattoo* (Berkshire Theatre Festival, with Cicely Tyson), as well as various roles at Long Wharf, Actors Theatre of Louisville, and Arena Stage. Ms. Goodman can be seen in the upcoming feature films *K-11* and *Verve*.

ANDREA GUTIERREZ is a San Diego native who recently graduated from UCLA's TFT program in Stage Management, and spends much of her time working in the local youth theater community. Ms. Gutierrez is hoping to pursue her Master's Degree in order to work and make a difference in San Diego theater in the future.

TOM HALL is a Resident Artist with Intrepid Shakespeare Co. in San Diego. Recent theatre credits include: King John in *King John* (Intrepid); Phil in *Hurlyburly*, Ellery in *Song of Extinction* (ION Theatre); Friar Laurence in *Romeo and Juliet* (Intrepid); Jonesy in *Side Man* (Bang! Productions); Evans in *Terra Nova* (Inukshuk Productions); as well as *Fade to White* (Polar Center Andree Museum - Grenna, Sweden); *Julius Caesar* (New Village Arts); *Hay Fever*, *Bedroom Farce* (Moonlight Avo); *Relatively Speaking* (North Coast Rep); and others.

D.J. HARNER garnered L.A. critics' awards and nominations for roles in *The Traveling Lady*, *Nightbreath*, *Roads to Home*, *Eleemosynary*, *Grace and Glorie*, *The Quality of Light*, and *Eric LaRue*. Other recent stage work: *The Clean House* (Odyssey), *State of the Union* (Interact), *Some Girls* (u/s, Geffen Playhouse), and *Julius Caesar*, *Macbeth*, *Romeo and Juliet*, and *Dracula* (Theatricum Botanicum). Ms. Harner has performed in many TV series and festival films and was named best actress at 2010's Milan International Film Festival.

RICHARD MARTIN HIRSCH won the 2010 Stanley Drama Award for his play, *The Restoration of Sight*. Productions include: *London's Scars* (Odyssey Theatre); *The Concept of Remainders* (The Production Company; Ovation and LA Weekly Award nominations); *Atonement* (Theatre 40; LA Weekly Award nomination); *The Quality of Light* (Long

Beach Playhouse; Ovation nomination, Garland Award Honorable Mention) and *The Monkey Jar* (Theatre 40). His new play, *The Apparent Closeness of the Horizon* will have its World Premiere at the Odyssey Theatre this Spring. He is a member of Ensemble Studio Theatre – LA.

LILA ROSE KAPLAN's plays include *Home of the Brave*, *Entangled*, *We All Fall Down*, *100 Planes*, *Bureau of Missing Persons*, and *Wildflower*. Her plays have been seen at Second Stage, La Jolla Playhouse, The Old Vic, Chalk Rep, Arena Stage, The Kennedy Center, Perishable Theatre, and EST among others. She won the Kennedy Center's National Science Award in Playwriting. She was the first Playwright-in-Residence at the Kavli Institute for Theoretical Physics. Ms. Kaplan studied at Brown University and received her MFA in Playwriting from UCSD. www.lilarose.org

RON KLIER recently directed the Vs. Theatre Company's production of Neil LaBute's *The Mercy Seat* at the Ford Theatre. Additional directing credits include Adam Rapp's *Blackbird*, which was nominated for three Los Angeles Drama Critics' Circle and three LA Weekly Awards, and was named one of LA Weekly's Ten Best Productions of 2009, Tennessee Williams's *The Traveling Companion*, Bekah Brunstetter's *Happy Birthday I'm Dead*, Brett Neveu's *Eagle Hills*, *Eagle Ridge*, *Eagle Landing*, John Kolvenbach's *On An Average Day* (in Los Angeles and Chicago), Fielding Edlow's *Shampooed*, and the director's own plays *Waste Of Shame*, *Battleship*, *Tranny*, and *Last Chance Gas*.

ROSS KRAMER 17th Annual Communicator Award of Excellence for "Where Will You Go" video, West Coast Premieres: *Never Swim Alone*, *Modern Dance for Beginners*, *The Sweetest Swing in Baseball*, *Wabi-Sabi*, and *Johnny and Linda*. World Premieres: *Am I Losin'* (2011 Radar L.A. festival,) *He Said She Said*, *At Least Until You Die*, *The Fat of the Land*, *What Comes Around*, *Revelations* and *Steinbeck's East of Eden*. Others: *Galatea* (NYC Fringe Festival,) *Gone* (USC Master of Professional Writing Program One-Act Play Festival named "best play" of the festival,) *What the Rabbi Saw*, *Funny Valentines*, *Romantic Island* and *The Colorful Songs of Broadway* (touring production).

ALEX LEWIN's plays have been developed and presented at the O'Neill Playwrights Conference, Chautauqua Theatre Company, Geva Theatre Center, the Alliance Theatre, Arena Stage, the New Harmony Project, MCC, The New Group, Ensemble Studio Theatre, P73, The Playwrights Realm, and New York Theatre Workshop, where he is an Artistic Associate. He's been a finalist for the L. Arnold Weissberger Award, the Jerome Fellowship, and others. He co-authors the film review blog, *They'll Love it in Pomona*.

EM LEWIS was the 2010-2011 Hodder Fellow in Playwriting at Princeton University. She won the 2009 Steinberg/ATCA New Play Award for *Song of Extinction* and the 2008 Primus Prize for *Heads* from the American Theater Critics Association. Her work has been produced around the world, and published by Samuel French. Recent: *Song of Extinction* at the Guthrie. Current: *Magellanica: A New and Accurate Map of the World*. Upcoming: world premiere of *Goodbye, Ruby Tuesday* at HotCity in St. Louis. www.emlewisplaywright.com

STEVE LOZIER As Moving Arts' Managing Director, Mr. Lozier has overseen productions such as *Song of Extinction* (LA Weekly Award), *Blood and Thunder*, which traveled to the Last Frontier Theater Conference, and four runs of *The Car Plays*. Previously, he served as General Manager for *The Beastly Bombing* (2007 New York Musical Theater Festival). He's had several short plays produced and was nominated for an LA Weekly Award for a musical adaptation of *Great Expectations*, later performed at the Utah Shakespeare Festival.

THE COMPANY

LINDY LUONG is an alumnus of UC San Diego with a B.A in Theatre, focusing on stage management. UCSD credits: *Joe Turner's Come and Gone* (PA), *Hedda Gabler* (PA), *Salamander Leviathan* (ASM), *On An Average Day* (PSM), *Spring Awakening* (ASM). ION Theatre Company credits: *Angels in America: Millennium Approaches & Perestroika* (ASM).

ZACH MARTENS is a third-year MFA student at UC San Diego. UCSD credits include: *Spring Awakening*, *On an Average Day*, *The Threepenny Opera*, *Kasimir & Karoline*, *Salamander Leviathan* (BNPF '11), *Muzungu* (BNPF '10), *The Seagull*, and *Camino Real*. Other credits: *The Full Monty* (MSW); *Debbie Does Dallas*; *Guys and Dolls*; *Dracula*; *Dr. Faustus*; *Seneca's Oedipus*; and *West Side Story*. He holds a BA in Theatre from WMU.

ANDREW MILLER was immersed in what is now categorized as Extreme Sports before moving to Los Angeles. Through his abilities in snowboarding, skateboarding, martial arts, etc., Andrew became involved in stunt work for film and television which reignited his interest in the craft of acting. Over the past years Andrew has focused all his efforts toward this craft. Highlights so far have included working with Ang Lee, John Badham and Arthur Mendoza.

CASHAE MONYA is hysterically excited to be back at the Playhouse! Recent credits include: *Little Shop of Horrors* and *Our Town* (Cygnet Theatre), *The Glory Man* (Lamb's Players), *Spelling Bee* (North Coast Rep.), *High School Musical* (Starlight Theatre), and *Memphis* (La Jolla Playhouse/The 5th Avenue Theatre). Ms. Monya would like to say "Te Amo Mucho!" to all who have given her the courage to pursue her passion fearlessly and fiercely. Enjoy!

RON MOREHOUSE is thrilled to be performing *The Car Plays* at the La Jolla Playhouse having previously performed it at RADAR L.A. and Segerstrom Center for the Arts. Ron spent the past two years performing in *Streep Tease: An Evening of Meryl Streep* monologues performed by an all male cast, at Joe's Pub in NYC and Bang Comedy Theatre. TV: Guest Stars: *NCIS*, *Cold Case*, *Boston Public*, *LA Noire* (video game) among others. BFA: USC

DAVID MYERS has developed work with Labyrinth Theater Co., The Old Vic, The Royal Court, Berkeley Rep School of Theatre, Cornerstone Theater Company, Chalk Rep, The Lark, Management Co. and Mixed Phoenix Rep. His plays include *Small Prophecies*, *Muzungu*, *Babyhead*, *Body Parts*, and *The Arvesto Parasite*. He sold his first screenplay, *Heart of a Shepherd*, to Tashtego Films in NY. David will soon begin rehearsals for his latest play *Gas House Baby* at UCSD, where he completes his MFA in the spring. www.swim david.com

TREY NICHOLS^ is an actor, playwright, solo performer and director. He has been a Moving Arts company member since 1995 and has served as the theatre's Literary Director. Trey has worked with many theatres in Los Angeles, the San Francisco Bay Area, and Chicago. His solo show *A Lesson In Proper Bow-Fluffing Technique* (Storey Productions/Moving Arts) was nominated for an LA Stage Alliance Ovation Award for Best Solo Performance. More fun stuff at trey nichols.net.

ALBERT PARK's past roles include Tieng-Bin in *Golden Child* (Chinese Pirate Productions), Bellhop in *Lend Me a Tenor* (North Coast Rep), Ky in *The Musical Paul Gauguin* (Asian Story Theater), Steve in *GAM3RS* (GAM3RS), Chi-Yang in *Flower Drum Song* (SDAART), HYH in *Yellow Face* (Mo'olelo Performing Arts Company), and Lefty in *BFE* (SDAART). This spring, he'll play Gabe in *A Man His Wife and His Hat* (Moxie Theatre). Albert graduated from UC Berkeley and lives with his wonderful wife, Jenny, in San Diego.

JOHN POLAK San Diego credits include: Ronnie Brown in Mark Robert's *Parasite Drag* (Ion Theatre), Mical in Martin McDonagh's *The Pillowman* (Ion), Chek in Charles Mee's *Chiang Kai Chek* (Sledgehammer Theatre), The Prosecuting Attorney in Todd Blakesley's *Patriot Act* (Sledgehammer), Roger Mortimar in Christopher Marlowe's, *Edward II* (Diversionsary Theatre), Alex McCormick in Carol Lynn Pearson's *Facing East* (Diversionsary) and Orestes in Euripedes' *Orestes* (The TheatreInc.). San Francisco credits include: Raymond in Mac Wellman's *Murder of Crows* (Crowded Fire), Gib Hightower in Denis Johnson's *Shoppers* (Campo Santo) and The Messengers in Euripedes' *The Bacchae* (Shotgun Players).

CLAUDIO RAYGOZA Founder/Executive Artistic Director of ion theatre. *Blasted*, *Angels in America*, *Gypsy*, *Body Awareness*, *The Lieutenant of Inishmore*, *Jack Goes Boating*, *Song of Extinction*, *Frankie & Johnny in the Clair de Lune*, *Bent*, *Frozen*, *The Trojan Women*, *U.S. Drag*, *A Streetcar Named Desire*, *The Pillowman*, *Mud*, *All in the Timing*, *The Grapes of Wrath*, *The Chairs*, *Marat/Sade*, *Saturday Night at the Palace*, *A Raisin in the Sun* (ion). Elsewhere: *The Perils of Politeness* (LATC), *boom* (SD REP); *Endgame*, *The Hamletmachine* (Iris); *Glass Cord* (USD); *Rwanda* (6th@Penn); *Les Cenci* (Paris).

DONALD RIZZO Originally from New York, Donald has been working in both theater and film since graduating from the Atlantic Theater Company Conservatory, where he studied directly with David Mamet. This is his third time performing in *The Car Plays*. Film credits include *Choke* directed by Clark Gregg, for which Donald won a Best Ensemble Cast award at the Sundance Film Festival; *Park Sharks*, which was an official selection at DWF, and *Me, You and a Mushroom*, which screened at the Cannes Film Festival, having premiered at the Santa Barbara International Film Festival. www.donaldrizzo.com

DERRICK LeMONT SANDERS is a new transplant from New York. Derrick studies at Circle in the Square Theater School and spent years working in theaters over the east coast. You can see Derrick in the Spirit award nominated film *Unknown Soldier*. Television credits include several soaps including *As the World Turns*, *All My Children* and the short lived Dick Wolf drama *Convictions*. www.DerrickLeMont.com

KIFF SCHOLL Writer, award-winning director and actor, directed *Expecting to Fly* (Elephant), *Kill Me, Deadly* (NOTE), *All My Sons* (WTV), and *Don Giovanni Tonight...* (Sacred Fools), for which the *LA Times* pronounced "Director Kiff Scholl has few peers at keeping us intrigued". His productions having won *Back Stage* Garland Awards, *LA Weekly* Awards and an Ovation Award, Mr. Scholl was called one of L.A.'s 'emerging and accomplished stage directors' by the *LA Weekly*. Mr. Scholl won awards for his feature *Scream of the Bikini*, on sale in Japan, and his film *11/11/11* can be found on Netflix and Redbox.

DANA SCHWARTZ^ is thrilled to be playing with Moving Arts again and working with a few of her favorite artists. She has been acting, writing and directing theater, TV and films in Los Angeles for a long time. Enjoy the ride!

MICHAEL SHUTT^ This run of *The Car Plays* will mark Mr. Shutt's 325th performance in a car as part of this incredible project. Mr. Shutt has been lucky enough to perform in every incarnation of *The Car Plays*, having been seen in *Pina Colodas*, *Disneyland*, *PCH* and *Before We Go Home*. Over the years, he has also directed seven car plays, served as producer three times, and has written one of this evening's plays, *One For The Road*. Much love and thanks to everyone that works so passionately to make this project happen.

JESSICA BLAIRE SMITH[^] is a playwright and graphic designer. Her play *Somewhere in Yellowstone* has received staged readings with Syzygy Theatre Group and The Road Theatre Company. With Moving Arts, her one-act *Dirty Windows* was part of the *Ligature: The 16th Annual Premiere One-Act Festival* reading series. Most recently, her play *South of Liberty* received a staged reading with The Los Angeles Writers Center, where she is also a member. She holds a B.A. in Theatre from the University of Southern California and is the owner of Hive Creative Studio. www.hivecreativestudio.com

PETER JAMES SMITH's stage credits include world premieres of EM Lewis' *The Incident Report*, Neil LaBute's *The New Testament*, Tom Jacobson's *The Orange Grove* and *Making Paradise: The West Hollywood Musical*, Luis Alfaro's *Body of Faith*, Larry Dean Harris' *The Prodigal Father*, and Tracy Young's *Euphoria*. Film/TV credits include: *Serenity*, *24*, *Monk*, *Friends*, *ER*, *Pearl Harbor*, *The Amazing Spider-Man* and *The West Wing*. This is his third Moving Arts' *The Car Plays*. www.twitter.com/pjsactor.

DELICIA TURNER SONNENBERG is the founding Artistic Director of MOXIE Theatre, now in its 7th season. Most recently she directed Lisa Kron's *In the Wake* for San Diego REP and Lorraine Hansberry's *A Raisin in the Sun* for MOXIE. She is thrilled to be working on *The Carpool* for *The Car Plays: San Diego*.

CASEY STANGL has directed for theaters across the country including The Guthrie Theater, Denver Center Theatre Company, Actors' Theater of Louisville's Humana Festival, Woolly Mammoth Theatre Company, Portland Stage and HERE in New York. Local credits include: *In the Next Room or the vibrator play* at South Coast Repertory; *Peace in our Time* for Antaeus Company, *Between Us Chickens* for South Coast Rep and EST-LA, and *How Cissy Grew*, named Best New Play at the 2009 LA Weekly Theater awards.

PAUL STEIN is the Artistic Producer and Conceiver of *The Car Plays*. Directing highlights: *The Next Best Thing* (United Solo, NYC ~ Winner, Best Storyteller); *The Car Plays: L.A. Stories* at RADAR L.A.; *The Bell Curve: Ending Racism in about an Hour* (soloNova, NYC); VS Theatre's *The Credeaux Canvas* (West Coast premiere); *Not Dead Yet* (LA Weekly Award). Formerly, the Artistic Director of Moving Arts, Paul is the Artistic Director of the Comedy Central Stage. He was a semi-finalist for Center Theatre Group's Sherwood Award. For Lynn and Kiera.

JJ STRONG's short plays have been named finalists in Fire Rose Production's Ten-Minute Play Festival and USC's One-Act Play Festival. His writing has also been published in the *Santa Monica Review*, *Ramble Underground*, and *Raleigh Quarterly*, and was named a finalist in FOX's New York Television Festival Comedy Script Contest. He lives in Los Angeles, where he teaches writing at the University of Southern California.

SEEMA SUEKO is Co-Founder and Executive Artistic Director of Mo'olelo Performing Arts Company (www.moolelo.net), recipient of the 2011 National Theatre Company grant from The American Theatre Wing (the creators of the Tony Awards). Directing credits include *The Old Globe*, *Native Voices*, *Mo'olelo*. Acting credits at Yale Rep, The Old Globe, San Diego Rep, 5th Avenue Theatre. Three-time recipient of Chicago's "Jeff Citation" Award. Playwriting commissions for *Mixed Blood*. Developed Mo'olelo's Green Theater Choices Toolkit and Consensus Organizing for Theater methodology.

MATT THOMPSON Directing credits include *Mistletoe*, *Music & Mayhem!*, *King 'O the Moon*, *A Christmas Carol*, *Comedy of Errors*, *A Midsummer Night's Dream* (North Coast Rep); *9066*, *The Triangle*

Tragedy (Compass Theatre); *Apemantus*, *Who's on Alpha?* (The Road Theatre); *The Odd Couple*, *Sylvia*, *If the Shoe Fits* (Tennessee Players Theatre). He is also a playwright with more than 20 published titles through Dramatic Publishing and Heuer Publishing, respectively. Acting Credits include *The Old Globe*, *North Coast Rep*, *The Falcon Theatre*, *The Road Theatre*, *The Theatre in Old Town*. He holds a Master's in Theatre from SDSU.

LEMUEL H. THORNTON III is in the process of receiving his MFA in TV, Film and Theatre Production from CSULA where he's produced, directed and worked as a video designer. His credits include assistant producer for DOMA Theatre Company productions such as *tick, tick...BOOM!* and *Jacques Brel* and producer on *THE V ROOM*. Mr. Thornton is also Film Coordinator for the Mixed Roots Film & Literary Festival (www.mxroots.org). He's pleased to work with Moving Arts once again.

CECE TIO[^] has worked with The Hypocrites, Redmoon Theater and Jellyeye Drum Theatre, among others. She co-produced the world premiere of EM Lewis' *Song of Extinction* (Winner Best Production of 2008 – LA Weekly Awards) as part of [Inside] the Ford's Inaugural Winter Season and produced the world premiere of Terence Inaugural *Blood and Thunder* which enjoyed a twenty-week run in Los Angeles and a performance at the 2010 Last Frontier Theatre Conference in Valdez, Alaska. Recent producing credits include *The Car Plays* (Seegerstrom Center for the Arts' Off Center Festival), *The Car Plays: L.A. Stories* (RADAR L.A.), and *The Mystery of Irma Vep*.

WILLIAM TULIN makes his La Jolla Playhouse debut with Moving Arts' San Diego production of *The Car Plays*. Local acting credits include *Looking For Normal* (Diversionsary Theatre) and *The Grapes of Wrath* (Ion Theatre). Other favorite roles include Melvin P. Thorpe - *Best Little Whorehouse in Texas* (Riverfront Theater) and Mick Ross - *Breaking the Code* (Nevada Repertory Company). Mr. Tulin starred as the villain in the independent horror film, *Shellter*, winner of several horror festival awards, including Best Feature and Best Actor. He has also appeared in the sci-fi features *Humanity's End* and *Alien Armageddon*. He is well known locally as radio personality "Tanner," most recently on the Cliff & Company Morning Show, winners of the 2011 ACM award for best major market morning show.

WENDY WADDELL received her BFA in Theatre from New York University's Tisch School of the Arts where she studied at the Lee Strasberg Institute. Select San Diego theatre credits include: *Time Flies*, *Off the Ground*, *Three Sisters*, *Crimes of the Heart* (New Village Arts, Ensemble Member); *King John*, *Richard II*, *Taming of the Shrew* (Intrepid Shakespeare Company, Company Member); *Brave Smiles...*, *Bunbury*, *Speech and Debate* (Diversionsary Theatre, Associate Artist); *Bluebonnet Court* (Moxie Theatre/Diversionsary Theatre); *The Butcher of Baraboo* (Moxie Theatre); *The Miser* (La Jolla Playhouse); and *Othello* (Women's Rep).

SARA WAGNER[^] Moving Arts directing credits include *Choke Chain/The Car Plays: L.A. Stories* for RADAR L.A., *Choke/The Car Plays 2009*, *New Orleans*, and *Blood and Thunder* (Nominee for Sound Design – LA Stage Alliance Ovation Awards 2009/2010; Winner of One-Act Performance of 2010 – LA Weekly Theater Awards). *Blood and Thunder* was a featured production at the 2010 Last Frontier Theatre Conference. Sara directed a staged reading of *South Bridge* for the LFTC mainstage in 2011. Also an actor, Sara appeared in the Moving Arts productions of *PCH/The Car Plays 2009* and *Blank*. Her featured performance in *For Love of Amy*, directed by Ted Lange, is now available on DVD.

STEPHANIE ALISON WALKER Moving Arts playwriting credits include *Back Roads* (turned into a short film), *Hollywood Hills* (published by

THE COMPANY

Smith & Kraus), *It's Not About the Car*, *Dreaming in Castellano* and *The Big Ride* (published on 10-minute-plays.com). Her latest full-length play *American Home* was the 2011 winner of Chicago's American Blues Theater's Blue Ink competition. Her memoir *Love in the Time of Foreclosure* was just published as an eBook by Outpost19 and is available at major online booksellers. www.iamsaw.wordpress.com

REED WILLARD Although Mr. Willard recently moved up to LA, he was thrilled to have an opportunity (and excuse) to come back down to San Diego to work on such an awesome project. Much thanks to an amazing playwright and director, two of San Diego's finest actors, and his family for their continued love and support. Select local credits: *Edward II*, *Dooley* (Diversionary Theatre); *The Lieutenant of Inishmore* (Ion Theatre); *Romeo & Juliet* (Intrepid Shakespeare Co.); *The Rocky Horror Show* (Onstage Playhouse); *Funny Little Thing* (Lyceum Theatre); *Psychopathia Sexualis* (Compass Theatre); *I'm Not Rappaport* (Scripps Ranch Theatre); *Engaged* (Talent to aMuse). His film credits can be found on IMDb.

LEE WOCHNER is founding artistic director of Moving Arts. His plays have been produced in New York, London, Los Angeles and across the U.S. Since 2008, he has served as a panelist and workshop leader at the Great Plains Theatre Conference, and has twice served as a drama judge for the PEN USA Literary Awards. *Dead Battery* represents his fifth play produced in *The Car Plays*.

SAM WOODHOUSE is the Artistic Director of San Diego Repertory Theatre, which he co-founded in 1976 and has since served as the artistic leader for the company's over 260 productions. Recent directing credits include: *American Night - The Ballad of Juan Jose* (Denver Center Theatre Company), *In the Next Room or the vibrator play* and *Superior Donuts* (San Diego REP). His production of the world premiere of *Tortilla Curtain* plays at San Diego Rep March 17 - April 8, 2012.

EDDIE YAROCH La Jolla Playhouse debut. Local roles include: Howie Newsome in *Our Town* (Cygnet); Bishop of Carlisle in *Richard II* (Intrepid Shakespeare Co.); King Philip in *King John* (Intrepid); Banquo in *Macbeth* (Intrepid); Touchstone in *As You Like It* (New Village Arts at Moonlight); Dr. Brubaker in *Seven Year Itch* (NVA); Gaston in *Picasso at the Lapin Agile* (NVA); Roxy Gottlieb in *Golden Boy* (NVA); Gene Glimmer in *Side Man* (Diversionary); Wilson in *Terra Nova* (Inukshuk at 6th@Penn).

DAVID YOUSE has performed on many stages in Los Angeles and New York. For the past 23 years, his appearances in film and television are extensive, recently making an appearance on *Southland* on TNT. He is most proud of his company, Four Things Productions, which produces live theater events to raise money for non-profit organizations. His 25th Anniversary staged reading of *The Normal Heart* made its way to Broadway, winning the Tony Award for Best Revival. This year he is presenting The 25th Anniversary of *Steel Magnolias*, directed by Judith Ivey, to raise money for Juvenile Diabetes Research Foundation. fourthingsproductions.com, davidyouse.com

MICHAEL ZLOTNIK Television/Film: *AtomTV* (Comedy Central) - Showdown Winner; *Wilderness of Pain* (5x5); *Worlds Apart* (Groovy Like A Movie). Theatre: Max, *Bent* (Diversionary) - Best Performance '09 Patté Awards; Howard Morgan, *The Great Tennessee Monkey Trial* (LA TheatreWorks); Marius, *Les Misérables* (Wingspread); Bottom, *A Midsummer Night's Dream* (Theatre Artists Group); Joe Bonaparte, *Golden Boy* (New Village Arts); *Christmas Carol* (North Coast Rep); workshops with: La Jolla Playhouse, The Old Globe. Education: BFA Acting; UC Santa Barbara, Theatre In England Program (London/Stratford-upon-Avon, England) 2 years.

ABOUT MOVING ARTS

Called "The tiny Silver Lake theatre with an enviable reputation," Moving Arts is dedicated to the production of original works. Founded by Lee Wochner and Julie Briggs in 1992, Moving Arts has produced many world, national, west coast and Los Angeles premieres. Moving Arts began as a 22-seat venue in the Silver Lake area and quickly grew to become a resident artist company that includes actors, directors, producers, designers and playwrights.

For the past 19 years, Moving Arts has continuously produced adventurous new plays and an annual one-act festival in a variety of venues across Los Angeles, ranging from traditional theatres such as [Inside] the Ford in Hollywood and the Los Angeles Theatre Center, downtown to nontraditional spaces such as the Natural History Museum and the parking lot across from Disney Hall, showing a remarkable versatility and commitment to the craft of theatre. www.movingarts.org

LA JOLLA PLAYHOUSE

The nationally acclaimed, Tony Award-winning La Jolla Playhouse is known for its tradition of creating the most exciting and adventurous new work in regional theatre. The Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and is considered one of the most well-respected not-for-profit theatres in the country. Numerous Playhouse productions have moved to Broadway, including the currently-running hits *Memphis* and *Jersey Boys* – both Best Musical Tony Award winners – as well as *Big River*, *The Who's Tommy*, *How to Succeed in Business Without Really Trying*, *A Walk in the Woods*, Billy Crystal's *700 Sundays*, the Pulitzer Prize-winning *I Am My Own Wife*, *Thoroughly Modern Millie*, *The Farnsworth Invention* and *33 Variations*. Located on the UC San Diego campus, La Jolla Playhouse is made up of three primary performance spaces: the Mandell Weiss Theatre, the Mandell Weiss Forum Theatre and the Joan and Irwin Jacobs Center for La Jolla Playhouse, a state-of-the-art theatre complex which features the Sheila and Hughes Potiker Theatre. La Jolla Playhouse is led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg.

WITHOUT WALLS

The Car Plays: San Diego is the second production in La Jolla Playhouse's Without Walls (WoW) program, a new performance series that places cutting edge, site-specific theatre directly in the San Diego community. Over the course of four years, the Playhouse is commissioning and presenting a series of site-specific productions at locations throughout the San Diego community. The works are chosen from numerous local, national and international theatre artists, each of whom are offered residencies and/or performance opportunities through the WoW program. Underscoring the theatre's mission of providing "unfettered creative opportunities for the leading artists of today and tomorrow," coupled with the idea that the Playhouse is defined by the work it creates – not the space in which it is performed – WoW is designed to offer theatrical experiences that venture beyond the physical confines of the Playhouse's facilities.

CHRISTOPHER ASHLEY has served as La Jolla Playhouse's Artistic Director since October, 2007. During his tenure, he has helmed the Playhouse's productions of *A Dram of Drummhicit*, *A Midsummer Night's Dream*, *Restoration* and the acclaimed musicals *Xanadu* and *Memphis*, which won four 2010 Tony Awards including Best Musical. Prior to joining the Playhouse, he directed the Broadway productions of *Xanadu* (Drama Desk nomination), *All Shook Up* and *The Rocky Horror Show* (Tony, Drama Desk and Outer Critics Circle Award nominations), as well as the Kennedy Center Sondheim Celebration productions of *Sweeney Todd* and *Merrily We Roll Along*. Other New York credits include: *Blown Sideways Through Life*, *Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award), among others. Mr. Ashley also directed the feature film *Jeffrey* and the American Playhouse production of *Blown Sideways Through Life* for PBS. Mr. Ashley is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

MICHAEL S. ROSENBERG was appointed Managing Director of La Jolla Playhouse in April, 2009. During his tenure, he worked in partnership with Artistic Director Christopher Ashley to produce six world premieres, six Playhouse commissions and the hit musicals *Bonnie & Clyde*, *Limelight* and *Little Miss Sunshine*. He was also instrumental in bringing the Page To Stage workshop of John Leguizamo's *Diary of a Madman* to the Playhouse. Additionally, he fostered the growth of the Playhouse's award-winning Performance Outreach Program (POP) tour, achieving the most performances at local schools in Playhouse history. Previously, Rosenberg was Co-Founder and Executive Director of Drama Dept., a New York non-profit theatre company, where he produced new works by the likes of Douglas Carter Beane, Warren Leight, Isaac Mizrahi, Paul Rudnick and David and Amy Sedaris. He has been a part of the producing teams for the Broadway productions of *Grey Gardens* and *American Buffalo* and the national tour of *Little House on the Prairie*.

DEBBY BUCHHOLZ has served as general manager of La Jolla Playhouse since 2002. She is a member of the Executive Committee and of the League of Resident Theaters (LORT). In 2009, she received a San Diego Women Who Mean Business Award from *The San Diego Business Journal*. Previously she served as Counsel to the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra in Washington, D.C. She was a faculty member of the Smithsonian Institution's program on Legal Problems of Museum Administration. Prior to the Kennedy Center, she served as a corporate attorney in New York City and Washington, DC. She is a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, noted author and White House economic policy advisor Todd Buchholz, live in Solana Beach and are the proud parents of Victoria, Katherine and Alexia.

DES McANUFF served as La Jolla Playhouse's Artistic Director from 1983 through 1994, and from 2001 through April, 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. Playhouse to Broadway credits: *Jersey Boys* (four Tony Awards); Billy Crystal's *700 Sundays* (Tony Award); *How to Succeed in Business Without Really Trying* (five Tony nominations); director and co-author with Pete Townshend on *The Who's Tommy* (Tony and Olivier Awards for Best Director) and *Big River* (seven Tony Awards), among others. Film credits: *Quills*, *The Adventures of Rocky and Bullwinkle*, *The Iron Giant* (9 Animation Society awards) and *Cousin Bette*. Recipient of the Drama League's 2006 Julia Hansen Award, Mr. McAnuff currently serves as Artistic Director at Canada's Stratford Festival.

SPECIAL THANKS

- » Gabriel Greene and all of the amazing folks at La Jolla Playhouse!
- » LA Stage Alliance
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- » Diane Rodriguez
- » Mark Russell
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The La Jolla Playhouse Board of Trustees and staff wish to express their deepest appreciation and gratitude to Vivien and Jeffrey Ressler for

establishing the Jordan Ressler Endowment Fund. With the creation of this endowment, the Playhouse will receive much-needed annual support for the express purpose of developing new work and sustaining key artistic projects throughout the creative process.