

A WORLD PREMIERE PRODUCTION OF

# RESET

BY HOWARD HO

DIRECTED BY  
DARIN ANTHONY

PRODUCED BY  
DANA SCHWARTZ

READY TO  
DISCOVER  
YOUR  
BEST SELF?



MOVINGARTS  
BOLD NEW THEATRE  
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**Note from the Producer:** “Reset” was created while Howard was a member of our 2020 MADlab New Play Development Program here at Moving Arts. In 2022, we produced a workshop+ of “Reset” in our Plays in Motion program. And now, in 2023, we are proud to present the World Premiere. With this pipeline model, Moving Arts is fulfilling our mission to Create, Produce, and Amplify adventurous new theatrical work by diverse Los Angeles Artists for diverse audiences. As the producer of the MADlab, I am so proud that “Reset” is the next in what I hope to be a long line of plays that go from Idea to Development to World Premiere right here at Moving Arts. Audiences are a critical part of the development process, and we are so lucky to have such a supportive and enthusiastic audience base in LA. Thank you for your support!

**Note from the Director:** Was I destined to direct this play or did I choose it? The concept of Free Will versus Predetermination is a question that has been struggled with for centuries. Some religions have even made Predetermination a cornerstone of their beliefs. It’s an intriguing question. It’s also one posed in this play. Moving Arts developed this play in the MADLab while we were all sheltering in place in the Spring and Fall of 2020. We revisited it again last year for our Plays-in-Motion series and believed it had legs. It’s Sci-fi, it’s got a great hook, and mostly it challenges the audience. These big questions about humanity, what is intrinsic? What is learned? What are the limits of a human's ability to change not only themselves but the world around them? They don’t get old. So which is it: Me making a choice to direct a play or the amalgamation of all the other choices I have made up to this point in life making it for me. I don’t know. I do know that wrestling with the big questions is what I love to do in the theatre. I hope you enjoy this wrestling match with me.

Moving Arts Presents the World Premiere of

# Reset

By Howard Ho

Directed by Darin Anthony

Featuring

Zachary Bones, Greta Jung, Tyler Perez,  
and Carl Weintraub

Producer: Dana Schwartz

Production, Scenic & Lighting Designer: Justin Huen

Sound Designer: Howard Ho

Costume Designer: Mylette Nora

Production Stage Manager: Chloe Brown

Assistant Director: Annika Hoseth

Fight Choreographer: Ronnie Clark

Digital Marketing Consultant: Joey Solano

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Video: James Lambert

Key Art: Sara Wagner

Special thanks:

Amanda Knehans, Ann Noble, Caitlin Stegemoller,

Colleen Cavanaugh Anthony, Danielle Fawcett,

Doug Howell, Jessica Ko, Jully Lee, Prince Gomolvilas,

Sharon Chow, The MADlab Cohort 2020 - Amy Dellagarino,

Emily Fernandez, Howard Ho and Robert Menna

## CAST



ZACHARY BONES (LATEEN): This is Zachary's first production with Moving Arts and he is so pleased to be a part of this production. His most recent credits include *The Rival* in Ghost Road's production of *Super Duper*, and Derek in inkwell's staged reading of *The Taste of Emeralds*. Zachary has also worked with Coeurage, Illyrian Players, Theatricum Botanicum, Watts Village, E3W and more. He currently works as a Teaching Artist for CTG, and a puppeteer at the LA Natural History Museum. He would like to thank his brilliant and beautiful wife Carly DW Bones, as well as the wonderful cast and crew of this show.



GRETA JUNG (AIKO): Greta is an LA-based actress, writer and director. She studied at the Atlantic Theater Company in New York, and has also performed regionally in theaters like the Kirk Douglas (LA). She can be seen on tv shows such as *Chicago Med*, *Station 19*, and *Modern Family*, and her most recent short film screened at several local and national film festivals, including *Hollyshorts*. When she's not performing, she usually has a one-eyed shih tzu by her side named Ansel, and friends know them as...Ansel and Greta.



**TYLER PEREZ (JIM):** Tyler Perez grew up in Southern Texas and Space Coast, Florida where he began pursuing acting at the age of 16. After being accepted into the University of Texas at Austin, to study Radio, Television & Film, he was offered a series regular acting role and decided to move to Los Angeles to pursue acting full-time. Tyler now balances his acting endeavors with filmmaking taking on the roles of director, writer, and producer. He would like to thank his parents Donna and Arnulfo Perez.



**CARL WEINTRAUB (OLD MAN):** Carl began his career at The Old Globe Theatre in San Diego in 1974, and has since performed such roles as King Lear, Prospero, Father Capulet and Bottom the Weaver. Carl has performed on countless stages in Los Angeles, starred in a few television series back in the 80s, and can currently be seen in "Startup" and "Best Worst Weekend Ever," both streaming on Netflix. Just before the pandemic, Carl played Blue Morphan in Sam Shepard's "The Unseen Hand" at the Odyssey. He's worked on stage, screen and TV for 50 years, but his ticket to heaven is that, in 1981, he founded WE TELL STORIES, a multicultural audience participatory story theatre company performing in schools, libraries, parks, community centers and theatres throughout the Southland. He still runs the company and performs with them almost daily. Carl also co-produces BackStory, a bi-monthly storytelling series at the Victory Theatre in Burbank.

## PRODUCTION TEAM

DARIN ANTHONY (DIRECTOR; Moving Arts Artistic Director) is the Artistic Director of Moving Arts in Los Angeles, a company dedicated to the development, production, and promotion of adventurous new works by Los Angeles artists. For Moving Arts he directed: world premieres of *Isolation Inn - A Zoom Series*, *@Playaz*, *Apple Season*, *BLISS (or Emily Post is Dead!)*, *Apocalypse Play*, the west coast premieres of *The Kill-or-Dies*, *Viral* and *The Gun Show*. Other recent productions: *Daniel's Husband* at *Dezart Performs* (Best Director Award DTL) *Dinner with Friends* at *CV Rep*, the world premiere of the rhythm and blues musical *The Devil You Know* for *Devilish Productions*, and *Nureyev's Eyes* at *American Stages (FL)*, and *The Bluebarn Theatre (NE)*. Other productions include New York premieres: *The Good Boy* at the *Abington Theatre* and *The Incident Report* at *The Lion Theatre*. Regional credits: premieres for *La Jolla Playhouse*, *Unbound Productions*, *Bootleg Theatre*, *Shakespeare Santa Cruz*, *The Theatre @ Boston Court*, *Radar LA*, *Odyssey Theatre*, *The Road*, *The Open Fist*, *Moving Arts Car Plays*, *The Blank Theatre*, *Szygy*, *InterACT*, *Furious Theatre*. Academically, he has directed at *The American Academy of Dramatic Arts*, *Theatre of Arts*, and *Miami University of Ohio*. Darin's film directing debut, *Hitting the Cycle*, was awarded Best Feature Film by *The Manhattan Film Festival*. He also directed and developed the web series *Before we go to Sleep* with *Steve Serpas*. His productions have received many awards and nominations including *The Ovation Award*, *The Los Angeles Drama Critics Circle Awards*, *The LA Weekly Awards*, *Desert Theatre League Award*, *Stage Scene LA*, and *The Backstage Garland Awards*. He would like to thank his family who make this all possible.

**CHLOE BROWN (PRODUCTION STAGE MANAGER)** Chloe is an actress, singer, and producer who has been a part of various film and stage productions since early childhood. A performer and creative at heart her roles have found her acting and singing on the film and television screen to the theatrical stage. With a BFA in Acting for Film and Television, the role she currently holds is that of Stage Manager to this fantastic show. Most recently she co-produced and starred as Lady Macbeth in an adapted, avant-garde production of *Macbeth*, originated the lead role of Hunter in the play *Sanity in Disarray*, and just screened her directorial debut film *STEMS* at the Barnsdall Gallery Theatre.

**ANNIKA HOSETH (DRAMATURGE / ASSISTANT DIRECTOR)** Annika is a writer, composer, and director who just graduated from Pomona College. In 2021, she wrote and produced her first musical, *You're the Sh\*t*, about battling imposter syndrome in math classes. More recently, she wrote and directed *It Just Takes Time*, a heartfelt ensemble musical about navigating the realities of the pandemic. Her compositions have been performed at The Green Room 42 in *We Who Wander NYC's "The Bard's Birthday Bash: Shakespeare in Song"*. She wants to thank the incredible cast, crew, and creative team, especially Howard, for welcoming her into the industry for her first professional production. Enjoy the show!

HOWARD HO (PLAYWRIGHT / SOUND DESIGNER) is a playwright and composer. His play RESET was developed in Moving Arts's MADlab and later became an O'Neill National Playwrights Finalist and a Bay Area Playwrights Semifinalist. Previously his play VARIOUS EMPORIA was also an O'Neill Finalist. His short works WHERE I'M FROM and END OF THE LINE were both Finalists in the Samuel French Off-Off-Broadway Short Play Festival. WHERE I'M FROM was previously featured in Center Theatre Group's Community Stories and is currently being developed into a full-length musical. His musical PRETENDO was featured in Center Theatre Group's Library Reading Series. He's been a member of writers groups at Moving Arts, The Vagrancy, and Company of Angels. He has sound designed over 50 shows with nominations from the Ovation Award and the San Francisco Bay Area Theatre Critics Circle. His Youtube channel ([youtube.com/HowardHoMusic](https://youtube.com/HowardHoMusic)) dissecting musicals has over 120,000 subscribers and was recognized by Lin-Manuel Miranda. His journalism has been published in Entertainment Weekly, LA Times, Howlround, and American Theatre magazine. He holds degrees from UCLA and USC. Instagram: @howardwho

JUSTIN HUEN (PRODUCTION, SCENIC & LIGHTING DESIGNER) is an award-winning actor/director/designer who has worked in Film, Television, intimate and regional theaters across the country. He recently designed the set and lights for A Steady Rain starring Lewis Pullman and Shaun Sipos at the Hudson Theatre. He is currently the production and lighting designer for the upcoming IATSE Celebrity Benefit fundraiser at the Colony Theater to support striking artists, starring Kaley Cuoco and Tom Pelphrey. More info on Justin at [www.deerdawgs.com](http://www.deerdawgs.com)



MYLETTE NORA (COSTUME DESIGNER) Ovation Award and NAACP Theatre Awards for best costumes, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women, works world wide consists of television, film, video and stage, and was seen nightly on "The Tonight Show" with Jay Leno and now "You Bet Your Life" with Jay Leno and Kevin Eubanks, and weekly on "Jay Leno's Garage". "Remember Me" the Mahalia Jackson movie! The famed artist Synthia St. James noted Mylette as being the inspiration for her world renowned painting "Ensemble" which graced the cover of the best selling novel "Waiting To Exhale" by Terry McMillan. Mylette's designer lines are, doggie wear, [www.FromTheHeartDoggieWear.com](http://www.FromTheHeartDoggieWear.com), heirloom dolls, "My Mind's Eye", and now face mask by, Mylette!

DEBORAH REED (MANAGING DIRECTOR) Deborah is thrilled to be back at Moving Arts, where she served as Managing Director from 2020-2021. She has worked in the arts for over twenty years, as an administrator, producer, director, and actor at various theatres throughout Southern California, including Deaf West Theatre, Center Theatre Group, and Buzzworks Theatre Company. She was an Ovation Awards voter for seven years, and has served as a grant panelist for the California Arts Council. In 2022, she founded All Funded Consulting, an independent consulting company, focusing on small & midsize arts nonprofits. She earned her Master's degree in Arts Management from Claremont Graduate University, and has a BA in Theatre from Smith College.

DANA SCHWARTZ (PRODUCER) is an LA writer, director, producer and actress. She is a 2023 member of Directors Lab West. Her audio play "Hot Mic" will be produced in January 2024 in Chicago. Her play "Presto!" was completed with The Workshop Theater in NY and is a 2023 Eugene O'Neill semi-finalist. "aPlayaz" was a 2019 O'Neill Finalist, and had its World Premiere with Moving Arts in 2021. "Early Birds" premiered in Los Angeles in 2019. She has also had plays produced at REDcat LA, Disney Hall, Segerstrom Center, La Jolla Playhouse, Curtis Theater, LACMA, and Iron Skirt Stories. She has directed plays across the country, and has performed around the world. She also runs the MADlab New Play Development Program at Moving Arts. [www.danawritesplays.com](http://www.danawritesplays.com)  
And hey, thank you for supporting new theater!

JOEY SOLANO (DIGITAL MARKETING CONSULTANT) is the Digital Product Manager at Center Theatre Group. He has over eight years of experience as a marketing professional supporting the performing arts and is passionate about bridging storytelling with the digital space. Prior to his time at CTG, he managed marketing campaigns for over 300 live and virtual engagements, including musicals, Broadway headliners, dances, concerts, comedy, arts education, and community events. As a flutist, he has performed on some of L.A.'s most prestigious stages, such as the Walt Disney Concert Hall and Hollywood Bowl, and in the orchestra pits of numerous L.A. regional theaters and school productions. As an educator, he has taught general music, band, and choir in elementary schools throughout Santa Clarita, CA. Joey is an L.A. native and a graduate of California State University, Northridge.



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BURNERS by Terence Anthony

SISTERS THREE by Jami Brandli

FIND BROTHER by Trey Nichols

SPACE by Dana Schwartz

DESCENDANTS by JJ Strong

2015

AND THE MEEK by Natyna Bean

THIS IS ONLY A TEST by Eric Reyes Loo

THE PANTHER by Jennifer Maisel

NEWS FOR THE DEAF MAN by Brian J. Polak

THE GHOST by Dan Steele

2016

AMERICA ADJACENT by Boni Alvarez

THIS QUINTESSANCE OF DUST by Cory Hinkle

OVERBURDEN by Tira Palmquist

2017

CAT CALL by Nayna Agrawal

HAMMER by Makeda Deplet

FOOTPRINT by Jennie Webb

2018

THE BOOK OF HANNAH by Mando Alvarado

LIONS by Jihan Crowther

DIVORCE PLAY by Stacy Osei-Kuffour

DESCENT by Victoria Stewart

2019

WHAT HAPPENED WHILE HERO WAS DEAD by  
Meghan Brown

LIKE A BOY by Eric Reyes Loo

NEON BOOGIE by Khari Wyatt

ROBBIN, FROM THE HOOD by Marlow Wyatt

2020

HELLO, MY NAME IS... by Amy Dellagiarino

CAGE AND LUNG by Emily Fernandez

RESET by Howard Ho

THE LIGHT AT ARLES by Robert Menna

2021

YOUR DRIVER IS HERE by Julianne Jigour

FKA MERIDIAN by Peppur Chambers

STAINS by Sarah Cho

a home what howls (or the house what was ravine)

by Matthew Paul Olmos

LOS POBLADORES by Sophie Brion Neely

2022

TAKING ROOT by David Crawford

THE JAR by Alan Freeman

EMBERS BORNE WEST by Maddox K Pennington

2023

NEVER SAY DIE by Jennifer Bobiwash

REIGN OF TERROR by Matthew Doherty

MY WHITE HUSBAND by Leviticus Jelks

PARASOMNIA by Janson Lalich

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# RESET



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